



Australian Government

CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to culturally and technically expand Aboriginal and/or Torres Strait Islander dance forms and techniques.

The unit applies to those who are Aboriginal and/or Torres Strait Islander people with some practical experience in traditional Indigenous Australian dance, performing as members of a group in events in the local community or in public performances for visitors to their region or community. Dancers should be able to perform traditional or cultural dances to a moderate level, either alone or as an ensemble member. Work is normally supervised, though some autonomy and judgement can be expected within established parameters.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander people and may be the cultural and intellectual property of specific communities. Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and/or Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Extend knowledge of traditional Indigenous	1.1 Analyse historical and contemporary aspects and roles of performing arts practice for individuals and families in Aboriginal and/or Torres Strait Islander communities

ELEMENT	PERFORMANCE CRITERIA
performing arts	1.2 Identify cultural values and principles relating to artistic performance in Indigenous Australian communities 1.3 Seek advice from required personnel regarding principles of customary law and their impact on own dance practice, as required 1.4 Use dance and performance terminology in discussions about the connection between traditional and contemporary cultural performing arts practice 1.5 Identify the influence of customs and time on dress used for dance activities of different styles 1.6 Analyse performances where musical elements, dramatic role and performance techniques form a distinctive character 1.7 Determine relationships between cultural tourism, cultural heritage and Aboriginal and/or Torres Strait Islander performing arts activities 1.8 Record, monitor and file information on the Australian cultural tourism industry in simple and accessible ways 1.9 Identify opportunities for updating industry knowledge and incorporate information into own professional dance practice, as required
2. Prepare and develop Indigenous Australian dance techniques	2.3 Determine the cultural protocols, purpose, style and content of dance routines, in consultation with required personnel 2.4 Choreograph sequences of body movement activities as simple dance performances in a chosen cultural story or musical piece 2.5 Design solo and ensemble dance sequences using cultural and aesthetic aspects of Indigenous Australian community, in consultation with required personnel 2.6 Seek feedback from others for opportunities to improve Indigenous Australian dance techniques
3. Demonstrate technical requirements of Indigenous Australian performances	3.1 Identify and apply customary law, copyright and intellectual copyright requirements to cultural content and context of dance sequences 3.2 Follow cultural protocols, ethics and traditions when rehearsing and performing 3.3 Perform solo and ensemble sequences of dance movements and activities 3.4 Comply with health and safety policies during practice sessions and performances 3.5 Identify and implement strategies that ensure environmentally friendly impact of dance performances 3.6 Source opportunities to enhance cultural and technical skills and knowledge 3.7 Apply feedback from audience and required personnel feedback on

ELEMENT	PERFORMANCE CRITERIA
	opportunities to improve own dance technique

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies and engages in opportunities for professional development
Oral communication	Obtains information by listening and questioning
Reading	Identifies and interprets cultural, tourism and performing arts industry information in context of own performance practice
Writing	Documents information relevant to own performance practice
Self-management	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Teamwork	Builds rapport with ensemble members
Technology	Accesses information from the internet

Unit Mapping Information

Supersedes and is equivalent to CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two Aboriginal and/or Torres Strait Islander dance pieces, at least one of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- follow Aboriginal and/or Torres Strait Islander community cultural beliefs and protocols
- identify and apply different responses to music and rhythms through dance movements
- choreograph simple movement sequences
- follow procedures for minimising the impact of performance activities on the environment
- operate within legal rights and responsibilities when accessing and performing Aboriginal and/or Torres Strait Islander dances
- follow safe dance practices
- use dance and performance terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural systems and their influence on the following:
 - body painting
 - dress and costumes
 - make-up
 - music
 - props
 - sets
 - story telling

- traditions of ownership and protocols relating to created work and dance performance in Aboriginal and/or Torres Strait Islander cultures
- considerations for the following in relation to Aboriginal and/or Torres Strait Islander performing arts:
 - choreographic techniques
 - commercialisation of cultural material
 - copyright
 - cultural heritage
 - cultural tourism
 - intellectual property
 - health and safety
 - licensing and accreditation schemes
 - protocols in relation to moral rights
- Aboriginal and/or Torres Strait Islander dance movements and techniques, relating to:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
- safe dance practice and injury prevention principles, relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key aspects of the history and role of performing arts in Aboriginal and/or Torres Strait Islander culture
- strategies to respond to feedback to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities as mentors in performance disciplines
- dance performance areas or spaces, including outdoor locations

- instruments, sets, props, costuming and other equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence
- performance opportunities.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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