



Australian Government

CUADAN303 Develop dance partnering techniques

Release: 2

CUADAN303 Develop dance partnering techniques

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to apply basic techniques for dancing with a partner in any dance style in all performance contexts; from social to community to professional.

At this level partnering techniques would be simple in nature and not include movements such as overhead lifts, which require a high level of fitness and advanced technique.

Work is usually undertaken under supervision, though some autonomy and judgement can be expected given the nature of dance performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse partnering in dance	1.1 View a range of videos as the basis for discussing issues associated with dance partnering 1.2 Identify conventional gender roles in partnering and ways they have been challenged in modern dance practice

2. Prepare the body for dance	2.1 Perform basic warm-up and warm-down activities 2.2 Adhere to injury-prevention techniques 2.3 Take common health issues for performers into account when devising own physical conditioning program
3. Practise partnering techniques	3.1 Under the guidance of mentors or teachers, practise a range of basic partnering techniques 3.2 Practise developing trust with partner 3.3 Develop confidence in dealing with variations in ways signals are given or interpreted by either partner 3.4 Develop a mutually supportive approach to learning steps and movements 3.5 Follow advice from others about ways to improve partnering technique
4. Perform simple sequences with a partner	4.1 Clarify with relevant personnel requirements for short partnered sequences 4.2 Rehearse sequences, noting critical points that may cause difficulties 4.3 Agree with partner on ways to recover from potential problems and practise them as required 4.4 Perform sequences applying balance, coordination, technique and expressive skills to achieve harmony of movement with partner 4.5 Evaluate performance with others and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 3.5, 4.5	Seeks feedback and accepts guidance from others
Writing	4.5	Documents areas identified for improvement
Oral communication	1.1, 1.2, 3.1, 3.2, 3.4, 3.5,	- Obtains information by listening and questioning - Expresses opinions and offers suggestions using

	4.1, 4.3, 4.5	appropriate vocabulary and non-verbal features
Navigate the world of work	2.1, 2.2, 3.2, 3.3, 3.4	- Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies - Develops a movement memory
Interact with others	1.1, 1.2, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5	- Discusses aspects of dance techniques and performances with colleagues and teachers - Responds creatively and flexibly to partner while dancing together to build rapport and trust
Get the work done	1.2, 2.1, 2.2, 2.3, 4.2, 4.3, 4.4, 4.5	- Recognises opportunities to develop and apply new approaches to dance partnering - Adopts a methodical, disciplined and positive approach to dance classes, rehearsals and performances - Anticipates and prepares for issues that may arise when dancing with a partner

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN303 Develop dance partnering techniques (Release 2)	CUADAN303 Develop dance partnering technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN303 Develop dance partnering techniques

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Performance Evidence

Evidence of the ability to:

- perform a simple dance sequence with a partner on at least two occasions
- demonstrate competent execution of basic techniques when performing, including:
 - coordinated footwork
 - appropriate arm lines
 - correct body positioning in relation to partner
 - holding
 - catching
 - releasing
 - supporting or being supported
- respond to constructive feedback on own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the principles and conventions of partnering in dance and partnering techniques relevant to chosen dance style
- explain how the following principles relate to physical movements and techniques when dancing with a partner:
 - relationship with gravity

- spatial awareness
- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces with suitable flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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