



Australian Government

CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique

Release: 2

CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to execute Aboriginal and Torres Strait Islander dance forms and techniques in a culturally and technically appropriate way. It is intended that this unit be delivered by and to Aboriginal and Torres Strait Islander people.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and Torres Strait Islander people and may be the cultural and intellectual property of specific communities.

Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and Torres Strait Islander people on the delivery and assessment of this unit is recommended.

Aboriginal and Torres Strait Islander people with some practical experience in traditional Indigenous Australian dance apply the skills and knowledge outlined in this unit. They could be performing as members of a group in events in the local community or in public performances for visitors to their region or community. Dancers should be able to perform traditional or cultural dances to a moderate level, either alone or as an ensemble member.

At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Consolidate understanding of traditional Indigenous performing arts	1.1 Analyse historical and contemporary aspects and roles of performing arts practice for individuals and families in Aboriginal and Torres Strait Islander communities 1.2 Identify cultural values and principles in relation to artistic performance in Indigenous Australian communities 1.3 Seek advice from relevant personnel as required regarding principles of customary law and how they affect own dance practice 1.4 Use dance and performance terminology in discussions about the connection between traditional and contemporary cultural performing arts practice
2. Develop a body of information on the Australian cultural tourism and heritage industry	2.1 Determine relationships between cultural tourism, cultural heritage and Aboriginal and Torres Strait Islander performing arts activities 2.2 Record, monitor and file information on the Australian cultural tourism industry in simple and accessible ways 2.3 Use opportunities to update industry knowledge and incorporate relevant information into own professional dance practice
3. Develop Indigenous Australian dance techniques	3.1 Identify the <i>influence</i> of customs and time on dress in dance activities of different styles of Indigenous Australian dances 3.2 Analyse the relationships in which musical elements, dramatic role and performance techniques form a distinctive character of particular pieces or performances 3.3 Establish a relationship with a performing arts mentor to determine the cultural protocols, purpose, style and content of dance routines 3.4 Develop a mentoring plan in consultation with a mentor or professional dance performer 3.5 Choreograph sequences of body movement activities as simple dance performances in a chosen cultural story or musical piece 3.6 Develop a repertoire of fluid positions, movements and actions in differing patterns and poses in conjunction with mentors 3.7 Seek feedback from others about ways to improve Indigenous Australian dance techniques

4. Demonstrate technical requirements of Indigenous Australian performance and material	4.1 Under direction of mentors, use appropriate cultural and aesthetic aspects of Indigenous Australian community in the design of techniques, language and movements for solo and ensemble Indigenous Australian dance sequences 4.2 Perform sequences of dance movements and activities, alone and with others, which appropriately express cultural content and context, and comply cultural, customary law, copyright and intellectual property requirements 4.3 Follow cultural protocols, ethics and traditions when rehearsing and performing
5. Maintain health and safety during dance performances	5.1 Take responsibility for own and others' safety in compliance with health and safety policies during practice sessions and performances 5.2 Implement strategies that ensure environmentally friendly impact of dance performances 5.3 Demonstrate a positive personal work ethic 5.4 Seek opportunities to enhance cultural and technical skills and knowledge 5.5 Seek and apply audience feedback on ways to improve own dance technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.3, 3.4, 3.7, 5.4, 5.5	- Identifies and engages in opportunities to extend professional development - Seeks feedback and accepts guidance from relevant people
Reading	1.1, 1.2, 2.1, 2.3, 3.1	Identifies and interprets cultural, tourism and performing arts industry information in context of own performance practice
Writing	2.2	Documents information relevant to own performance practice
Oral communication	1.3, 1.4, 3.3, 3.4, 3.6, 3.7,	Obtains information by listening and questioning

	4.1, 5.5	
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.1, 3.1, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2	• Observes protocols appropriate to the Aboriginal and Torres Strait Islander community in dance performances • Follows procedures to minimise the impact of performance activities on the environment • Operates within legal rights and responsibilities when accessing and performing Aboriginal and Torres Strait Islander dances • Applies a knowledge of safe dance practices to rehearsals and performances
Interact with others	1.3, 1.4, 3.3, 3.4, 3.6, 3.7, 4.1, 4.2, 5.1, 5.5	• Discusses aspects of Aboriginal and Torres Strait Islander dance techniques and performances with others • Builds rapport with ensemble members
Get the work done	2.2, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3	• Adopts a methodical, disciplined and positive approach to dance classes, rehearsals and performances • Identifies and applies a range of responses to music and rhythms through dance movements • Choreographs simple movement sequences • Dances with confidence • Accesses information from the internet

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

<i>Influence</i> must relate to:	• cultural knowledge • dress or costuming • music • props • sets.
---	---

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique (Release 2)	CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique (Release 1)	Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- safely and cooperatively execute basic dance movements appropriate to Indigenous Australian dance forms
- follow Aboriginal and Torres Strait Islander community cultural beliefs and protocols when working with people from different communities
- develop a professional relationship with mentor
- use dance and performance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe how the following express cultural systems:
 - body painting
 - costumes
 - make-up
 - music
 - story telling
- explain traditions of ownership and protocols relating to created work and dance performance in Aboriginal and Torres Strait Islander cultures
- explain how the following apply to performing arts in Aboriginal and Torres Strait Islander cultures:

- choreographic techniques
- commercialisation of cultural material
- copyright
- cultural heritage
- cultural tourism
- intellectual property
- health and safety
- licensing and accreditation schemes
- protocols in relation to moral rights
- explain how the following principles relate to Aboriginal and Torres Strait Islander dance movements and techniques:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe key aspects of the history and role of performing arts in Aboriginal and Torres Strait Islander culture.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in performance disciplines
- appropriate dance performance areas or spaces, including outdoor locations
- relevant instruments, sets, props, costuming and other equipment
- music, stories, and dance ensembles

- performance opportunities.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>