



Australian Government

Assessment Requirements for CUADAN301

Integrate rhythm in dance or movement technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- perform a range of rhythmic movement sequences that demonstrate:
 - kinaesthetic awareness
 - understanding of human movement principles
 - understanding of different styles and genres of music
 - relationship between principles and elements of music and rhythmic body movements in ensemble and solo performances
- apply safe movement practices and injury-prevention techniques at all times
- respond to constructive feedback on own skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of participating in dance or movement activities:
 - musical instruments and composition techniques of chosen musical style or genre
 - principles of choreography and safe sequencing of movements
 - musical rhythms
 - music terminology
 - lighting
 - costumes

- make-up
- props
- explain the following principles that relate to physical movements and techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to relevant instruments or equipment and venues with adequate space, acoustic qualities and safe flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>