



Australian Government

CUADAN219 Perform basic cultural dance techniques

Release: 1

CUADAN219 Perform basic cultural dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic cultural dance forms and techniques for small audiences. It involves using knowledge of influences in cultural dance when performing short dance sequences.

The unit applies to those who have a foundational level of cultural dance technique. Cultural dancing includes styles such as belly dancing, Irish dancing, Highland dancing, Spanish and Indian dancing, as well as character dance sequences in ballets. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level basic cultural dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic cultural dance techniques	1.1 Create practice plan for developing basic cultural dance techniques which follows safe dance practices, in consultation with required personnel 1.2 Perform warm up routine according to safe dance practices 1.3 Develop variety of basic cultural dance techniques under guidance of a supervisor 1.4 Practise centre control and spotting while moving and executing turns

ELEMENTS	PERFORMANCE CRITERIA
	1.5 Identify natural body response to selected cultural dance style 1.6 Follow advice and feedback from others during practice sessions about ways to improve own cultural dance technique
2. Perform short cultural dance routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in selected cultural dance style 2.2 Apply basic make-up and wear required costumes for performance as required 2.3 Perform simple routines combining subtle movements according to safe dance practices 2.4 Use props as required according to cultural dance routine requirements 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm 2.7 Synchronise movements with ensemble where required
3. Review performances	3.1 Evaluate own performance and use of basic cultural dance techniques 3.2 Seek feedback from others on performance and use of cultural dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving cultural dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance class work, rehearsals and performances
Self-management	Applies a knowledge of safe dance practices and cultural protocols to class work and performances
Teamwork	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with dance partners and ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUADAN209 Perform basic cultural dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN219 Perform basic cultural dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three cultural dance sequences, at least one of which must be an ensemble sequence, and at least one of which must be an individual sequence.

In the course of the above, the candidate must:

- communicate intent of cultural dance routines in performances
- follow safe dance practices
- identify natural body responses to cultural dance style, including:
 - movement
 - percussion
- demonstrate fluency of movement when dancing
- use chosen cultural dance style terminology when required
- work with a partner to develop skills for interpreting and performing cultural dance sequences
- incorporate knowledge and awareness of customs relevant to selected dance style into practice sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic concepts and techniques relevant to selected cultural dance style
- key aspects of participating in live performances, including:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques

- ways to access costuming
- principles that relate to developing cultural dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- requirements of a personal practice plan
- key aspects and influences in the history of selected cultural dance style
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- basic footwear and clothing required for performing cultural dance
- music and dance performance areas or spaces required to perform cultural dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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