



Australian Government

Assessment Requirements for CUADAN219 Perform basic cultural dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three cultural dance sequences, at least one of which must be an ensemble sequence, and at least one of which must be an individual sequence.

In the course of the above, the candidate must:

- communicate intent of cultural dance routines in performances
- follow safe dance practices
- identify natural body responses to cultural dance style, including:
 - movement
 - percussion
- demonstrate fluency of movement when dancing
- use chosen cultural dance style terminology when required
- work with a partner to develop skills for interpreting and performing cultural dance sequences
- incorporate knowledge and awareness of customs relevant to selected dance style into practice sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic concepts and techniques relevant to selected cultural dance style
- key aspects of participating in live performances, including:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance

- body and face make-up techniques
- ways to access costuming
- principles that relate to developing cultural dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- requirements of a personal practice plan
- key aspects and influences in the history of selected cultural dance style
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- basic footwear and clothing required for performing cultural dance
- music and dance performance areas or spaces required to perform cultural dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>