



Australian Government

CUADAN218 Perform basic street dance techniques

Release: 1

CUADAN218 Perform basic street dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic street dance forms and techniques for small audiences. It involves using knowledge of influences in street dance when performing short dance sequences.

The unit applies to those who have a foundational level of street dance technique. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level basic street dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic street dance techniques	1.1 Perform warm up routine according to safe dance practices 1.2 Develop variety of basic street dance skills under guidance of a supervisor 1.3 Improvise combinations of street dance movements under the direction of teacher or mentor 1.4 Practise control while moving and executing turns 1.5 Follow advice and feedback from others during practice session
2. Prepare for and perform short street dance routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in street dance

ELEMENTS	PERFORMANCE CRITERIA
	2.2 Dress for performance as agreed in advance with teacher or mentor 2.3 Perform simple routine combining different street dance movements using safe dance practices 2.4 Use props as required according to intention of street dance routine 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm
3. Review performances and develop strategies to improve dance technique	3.1 Evaluate own performance and use of basic street dance techniques 3.2 Seek feedback from others on performance and use of street dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Teamwork	Discusses aspects of exercises, dance techniques and performances with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN208 Perform basic street dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN218 Perform basic street dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three street dance sequences.

In the course of the above, the candidate must:

- demonstrate different street dance techniques
- communicate intent of street dance routines in performances
- demonstrate fluency of movement
- apply basic concepts of street dance to own performances
- follow safe dance practices
- identify natural body responses to different street styles, including:
 - movement
 - percussion
- use street dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of participating in live performances, including:
 - etiquette for battles and competitions
 - protocols when performing in a group of street dancers
- principles that relate to developing basic street dance skills, including:
 - relationship with gravity
 - spatial awareness
 - articulations and isolations
 - use of breath

- movement dynamics
- shifting weight and balance
- principles relating to safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key aspects in the development of street dance as a form of expression
- elements that define street dance as a genre
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performance areas or spaces required to perform street dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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