



Australian Government

Assessment Requirements for CUADAN218

Perform basic street dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three street dance sequences.

In the course of the above, the candidate must:

- demonstrate different street dance techniques
- communicate intent of street dance routines in performances
- demonstrate fluency of movement
- apply basic concepts of street dance to own performances
- follow safe dance practices
- identify natural body responses to different street styles, including:
 - movement
 - percussion
- use street dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of participating in live performances, including:
 - etiquette for battles and competitions
 - protocols when performing in a group of street dancers
- principles that relate to developing basic street dance skills, including:
 - relationship with gravity
 - spatial awareness
 - articulations and isolations
 - use of breath

- movement dynamics
- shifting weight and balance
- principles relating to safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key aspects in the development of street dance as a form of expression
- elements that define street dance as a genre
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performance areas or spaces required to perform street dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>