



Australian Government

CUADAN217 Perform basic tap techniques

Release: 1

CUADAN217 Perform basic tap techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic tap dance techniques for small audiences. It involves using knowledge of influences found in tap dance when performing short tap dance sequences.

The unit applies to those who have a foundational level of tap dance technique. They may have experience performing in amateur performances or attending multiple dance classes. At this level basic tap dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic tap dance performance skills	1.1 Create practice plan for developing basic tap dance techniques which follows safe dance practices, in consultation with required personnel 1.2 Perform warm up routine according to safe dance practices 1.3 Develop variety of basic tap dance skills under guidance of a supervisor 1.4 Create and perform own choreography for short simple tap dance in a group format 1.5 Follow advice from others during class
2. Perform short tap	2.1 Discuss intention and key aspects of tap routine to be performed

ELEMENTS	PERFORMANCE CRITERIA
dance routines	with required personnel, incorporating tap dance terminology and knowledge of influences in tap dance 2.2 Apply basic make-up and wear costume for performance as required 2.3 Perform simple routines combining discrete movements according to safe dance practices 2.4 Use props as required according to tap dance routine requirements 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm
3. Review performances	3.1 Evaluate own performance and use of basic tap dance techniques 3.2 Seek feedback from others on performance and use of tap dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving tap dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance class work, rehearsals and performances
Self-management	Applies knowledge of safe dance practices to class work and performances
Teamwork	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUADAN207 Perform basic tap technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN217 Perform basic tap techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two tap dance sequences of differing tempos, rhythms and time signatures, at least one of which must be an ensemble sequence, and at least one of which must be a solo sequence.

In the course of the above, the candidate must:

- demonstrate basic tap dance techniques
- respond to constructive feedback on own performance
- synchronise movements with ensemble where required
- demonstrate style and grace through coordination of arm lines
- identify techniques to express emotion through dance movements
- demonstrate rhythm through dance movements
- follow safe dance practices
- use tap dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of participating in live performances, including:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to access costuming
- principles that relate to tap dance movements and techniques, including:
 - relationship with gravity

- spatial awareness
- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- tempos
- rhythms
- time signatures
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key influences and prominent dancers in history of tap dance
- tap dance terminology
- requirements of a personal practice plan
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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