



Australian Government

Assessment Requirements for CUADAN215

Perform basic contemporary dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three contemporary dance sequences, at least one of which must be an ensemble sequence, and at least one of which must be a solo sequence.

In the course of the above, the candidate must:

- demonstrate fluency of movements
- communicate intent of contemporary dance phrases in performances
- follow safe dance practices
- express intention through dance movements
- identify natural body response to different contemporary styles, including:
 - movement
 - percussion
 - dynamic shifts
- use contemporary dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of participating in live performances, including:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to access costuming
- principles relating to contemporary dance movements and techniques, including:

- relationship with gravity
- spatial awareness
- use of breath
- movement pathways
- expanding and contracting
- shifting weight
- principles relating to safe dance practice and injury prevention:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- movement principles and terminology used in contemporary dance
- key periods and prominent dancers in the history of contemporary dance
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces required for performing contemporary dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>