



Australian Government

CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic Aboriginal and/or Torres Strait Islander dance forms and techniques. Performances highlight the unique nature of Indigenous community culture, language, story-telling and traditional dress.

The unit applies to those who are Aboriginal and/or Torres Strait Islander people and who are performing as members of a group in events in the local community or in public performances for visitors to their region or community. At this level, basic Aboriginal and/or Torres Strait Islander dance techniques are applied under the supervision of experienced Aboriginal and/or Torres Strait Islander dancers and cultural mentors.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander people and may be the cultural and intellectual property of specific communities. Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and/or Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate Aboriginal and/or Torres Strait Islander dance as an	1.1 Discuss intention and key aspects of dance performances with required personnel 1.2 Identify cultural protocols to be observed when performing

ELEMENT	PERFORMANCE CRITERIA
art form	Aboriginal and/or Torres Strait Islander dances 1.3 Identify different influences on Aboriginal and/or Torres Strait Islander dance 1.4 Use terminology associated with dances, movements and songs in discussions and activities
2. Develop basic dance performance skills	2.1 Apply basic body design and wear traditional costumes for performance, as required 2.2 Demonstrate physical warm up and cool down routine required for Aboriginal and/or Torres Strait Islander dance techniques 2.3 Develop different basic dance skills required for chosen dance technique, in consultation with required personnel 2.4 Identify body response to varying Indigenous styles, including movement and percussion
3. Perform short dance sequences	3.1 Use Aboriginal and/or Torres Strait Islander instruments with respect and expression 3.2 Enact simple sequences combining subtle movements in an ensemble or individually 3.3 Follow direction from required personnel 3.4 Observe and follow dictates of music and rhythm 3.5 Synchronise movements with ensemble where required 3.6 Seek and apply feedback from others regarding opportunities to improve own dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Self-management	- Applies knowledge of safe dance practices and cultural protocols to learning and performance activities - Adopts a methodical and disciplined approach to developing dance performance skills
Teamwork	- Discusses aspects of performances and dance techniques in a culturally appropriate way with colleagues and teachers - Builds rapport with ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three Aboriginal and/or Torres Strait Islander dance sequences.

In the course of the above, the candidate must:

- incorporate the use of Aboriginal and/or Torres Strait Islander instruments into performances
- demonstrate physical warm up and cool down routine use
- terminology associated with dances, movements and songs
- display fluency of movement when performing
- identify and apply different responses to music through dance movements
- apply basic body design and wear traditional costumes for performances, as required
- apply the basic concepts of Aboriginal and/or Torres Strait islander dance to own performances
- follow safe dance practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of Aboriginal and/or Torres Strait Islander dance, including:
 - community language
 - language of dance
 - language of body markings
 - history and roles of dance in Aboriginal and/or Torres Strait Islander cultures
 - traditional roles as they relate to dance performance
 - body and face painting techniques
 - ways to organise costuming required to demonstrate the performance evidence

- principles required for developing basic dance skills, relating to:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- safe dance practice and injury prevention, relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- cultural protocols to be observed when performing Aboriginal and/or Torres Strait Islander dances
- strategies to evaluate dance style and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities acting as mentors in performance disciplines
- dance performance areas or spaces, including outdoor locations.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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