



Australian Government

CUADAN213 Perform basic jazz dance techniques

Release: 1

CUADAN213 Perform basic jazz dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic jazz dance techniques for small audiences. This involves using knowledge of influences in jazz dance when performing short dance sequences.

The unit applies to those who have a foundational level of jazz dance technique. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level basic jazz dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic jazz dance techniques	1.1 Create practice plan for developing basic jazz dance techniques which follows safe dance practices, in consultation with required personnel 1.2 Perform warm up routine according to safe dance practices 1.3 Develop variety of basic jazz dance techniques under guidance of a supervisor 1.4 Practise centre control and spotting while moving and executing turns 1.5 Work with a partner and develop skills for interpreting and performing jazz progressions according to safe dance practices

ELEMENTS	PERFORMANCE CRITERIA
	1.6 Identify natural body response to different jazz styles 1.7 Follow advice and feedback from others during practice session
2. Perform short jazz dance routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in jazz dance 2.2 Apply basic make-up and wear costume for performance as required 2.3 Perform simple routine combining discrete movements according to safe dance practices 2.4 Use props as required according to jazz sequence requirements 2.5 Follow direction from required personnel during performance 2.6 Observe and follow dictates of music and rhythm 2.7 Synchronise movements with ensemble where required
3. Review performances	3.1 Evaluate own performance and use of basic jazz dance techniques 3.2 Seek feedback from others on performance and use of jazz dance techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving jazz dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to dance class work, rehearsals and performances
Self-management	Applies knowledge of safe dance practices to class work and performances
Teamwork	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with ensemble members

Unit Mapping Information

Supersedes and is equivalent to CUADAN203 Perform basic jazz dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN213 Perform basic jazz dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three jazz dance sequences, at least one of which must be an ensemble sequence, and at least one of which must be a solo sequence.

In the course of the above, the candidate must:

- demonstrate fluency in dance movements
- communicate intent of jazz routines in performances
- identify natural body response to different jazz styles, including:
 - movement
 - percussion
- follow safe dance practices
- use jazz dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of participating in live performances, including:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to access costuming
- principles that relate to dance movements and techniques, including:
 - relationship with gravity
 - spatial awareness

- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key influences and prominent dancers in history of jazz dance
- jazz dance terminology
- requirements of a personal practice plan
- strategies to evaluate performance and respond to feedback to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance areas or spaces required to perform jazz dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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