



Australian Government

CUADAN210 Perform basic dance partnering techniques

Release: 1

CUADAN210 Perform basic dance partnering techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform basic dance partnering techniques for small audiences. It involves using knowledge of influences in different dance partnering styles when performing short dance sequences.

The unit applies to those who have a foundational level of dance partnering techniques. They may have experience performing in amateur performances, community events, or attending multiple dance classes. At this level, basic dance partnering techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop basic dance partnering techniques	1.1 Perform warm-up routine according to safe dance practices 1.2 Identify variety of basic dance partnering skills under guidance of a mentor 1.3 Practise coordinating with partner while demonstrating basic dance partnering techniques 1.4 Develop connection with partner including verbal and non-verbal communication and rapport 1.5 Follow advice and feedback from others during practice session about ways to improve own dance partnering technique

ELEMENTS	PERFORMANCE CRITERIA
2. Prepare for and perform short dance partnering routines	2.1 Discuss intention and key aspects of routine to be performed with required personnel, incorporating knowledge of influences in dance partnering styles 2.2 Apply basic make-up and wear costume for performance as required 2.3 Work with partner to develop skills for interpreting and performing dance sequences according to safe dance practices 2.5 Perform basic routine combining different movements according to performance requirements 2.6 Use props as required according to intention of dance partnering routine 2.7 Follow direction from required personnel during performance 2.8 Observe and follow dictates of music and rhythm
3. Review performances	3.1 Evaluate own performance and use of basic dance partnering techniques 3.2 Seek feedback from others on performance and use of dance partnering techniques 3.3 Use own evaluation and feedback from others to develop strategy for improving dance techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	• Obtains information by listening and questioning
Planning and organising	• Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Self-management	• Applies knowledge of safe dance practices to dance classes and performances
Teamwork	• Discusses aspects of exercises, dance techniques and performances with colleagues and teachers • Builds rapport and trust with dance partner

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN210 Perform basic dance partnering techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance partnering sequences.

In the course of the above, the candidate must:

- coordinate with partner while:
 - moving and executing turns
 - sharing centre of gravity
 - executing footwork
 - executing movement pathways and patterns
 - leading and/or following
- communicate intent of dance partnering routines in performances
- demonstrate fluency of movement
- apply basic concepts of dance partnering to own performances
- follow safe dance practices
- identify natural body responses to different street styles, including:
 - movement
 - percussion
- use dance partnering terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance partnering terminology required to demonstrate the performance evidence
- principles that relate to developing basic dance partnering skills, including:
 - relationship with gravity

- spatial awareness
- use of breath
- folding
- moving and executing turns
- sharing centre of gravity
- executing footwork
- executing movement pathways and patterns
- leading and/or following
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- history and lineage of dance partnering in chosen dance style
- key aspects in the development of dance partnering as an art form
- strategies to evaluate performance and respond to feedback to develop dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performance areas or spaces required to perform dance partnering.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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