



Australian Government

Assessment Requirements for CUADAN210 Perform basic dance partnering techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance partnering sequences.

In the course of the above, the candidate must:

- coordinate with partner while:
 - moving and executing turns
 - sharing centre of gravity
 - executing footwork
 - executing movement pathways and patterns
 - leading and/or following
- communicate intent of dance partnering routines in performances
- demonstrate fluency of movement
- apply basic concepts of dance partnering to own performances
- follow safe dance practices
- identify natural body responses to different street styles, including:
 - movement
 - percussion
- use dance partnering terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance partnering terminology required to demonstrate the performance evidence
- principles that relate to developing basic dance partnering skills, including:
 - relationship with gravity

- spatial awareness
- use of breath
- folding
- moving and executing turns
- sharing centre of gravity
- executing footwork
- executing movement pathways and patterns
- leading and/or following
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- history and lineage of dance partnering in chosen dance style
- key aspects in the development of dance partnering as an art form
- strategies to evaluate performance and respond to feedback to develop dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performance areas or spaces required to perform dance partnering.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>