



Australian Government

CUADAN209 Perform basic cultural dance technique

Release: 2

CUADAN209 Perform basic cultural dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to review cultural dance as an art form and to perform basic cultural dance forms and techniques for small audiences. At this level basic cultural dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review cultural dance as an art form	1.1 Demonstrate understanding of the terminology used in chosen cultural dance style 1.2 Discuss with relevant personnel the history and range of influences found in chosen cultural dance style
2 Develop basic cultural dance performance skills	2.1 Under the guidance of mentors or teachers, develop a range of basic cultural dance skills 2.2 Practise centre control and spotting while moving and executing turns

	2.3 Develop skills in working with a partner to interpret and perform cultural dance sequences 2.4 Incorporate basic awareness of customs relevant to chosen dance styles into practice sessions and performances 2.5 Follow safe dance practices at all times to prevent injury to self and others 2.6 Identify natural body response to a range of cultural dance styles, including movement and percussion 2.7 Follow advice from others about ways to improve own dance technique
3. Perform short dance routines	3.1 Discuss the intention and key aspects of routines with relevant personnel 3.2 Apply basic make-up and wear appropriate costumes for performances 3.3 Perform simple routines combining discrete movements in an ensemble or individually 3.4 Use props effectively as required 3.5 Follow direction from relevant personnel 3.6 Observe and follow dictates of music and rhythm 3.7 Synchronise movements with ensemble where required 3.8 Seek feedback from others about ways to improve dance techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 2.7	Seeks feedback and accepts guidance from others to improve own technique
Oral communication	1.2, 2.1, 2.7, 3.1, 3.5	Obtains information by listening and questioning
Navigate the world of work	2.2, 2.4, 2.5	Applies a knowledge of safe dance practices and cultural protocols to class work and performances

Interact with others	1.2, 2.1, 2.3, 2.7, 3.1, 3.3, 3.5, 3.7	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with dance partners and ensemble members
Get the work done	1.1, 2.3, 2.6, 3.2, 3.4, 3.6, 3.7	- Adopts a methodical and disciplined approach to dance class work, rehearsals and performances - Identifies and applies a range of responses to music and rhythms through dance movements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN209 Perform basic cultural dance technique (Release 2)	CUADAN209 Perform basic cultural dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN209 Perform basic cultural dance technique

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Performance Evidence

Evidence of the ability to:

- perform cultural dance exercises and routines
- communicate the intent of cultural dance routines in performances
- display fluency of movement when performing
- apply the basic concepts of cultural dance to own performances
- respond to constructive feedback on own performance
- use chosen cultural dance style terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of participating in live performances:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to organise appropriate costuming
- explain the following principles that relate to developing cultural dance skills:
 - relationship with gravity
 - spatial awareness

- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe key aspects in the history of chosen cultural dance style.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate footwear and clothing, music and dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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