



Australian Government

CUADAN208 Perform basic street dance technique

Release: 2

CUADAN208 Perform basic street dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to review street dance as an art form and to perform basic street dance forms and techniques for small audiences. At this level basic street dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review street dance as an art form	1.1 Demonstrate understanding of the terminology used in street dance 1.2 Discuss with relevant personnel the history and range of influences found in street dance
2 Develop basic street dance performance skills	2.1 Under the guidance of mentors or teachers, develop a range of basic street dance skills 2.2 Practise control while moving and executing turns 2.3 Follow safe dance practices at all times to prevent injury to self

	and others 2.4 Identify natural body response to a range of street styles, including movement and percussion 2.5 Follow advice from others about ways to improve own dance technique
3. Perform short dance routines	3.1 Discuss the intention and key aspects of routines with relevant personnel 3.2 Apply basic make-up and wear appropriate costumes for performances 3.3 Perform simple routines combining discrete movements in an ensemble or individually 3.4 Use props effectively as required 3.5 Follow direction from relevant personnel 3.6 Observe and follow dictates of music and rhythm 3.7 Seek feedback from others about ways to improve dance techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 2.5	Seeks feedback and accepts guidance from others to improve own technique
Oral communication	1.2, 2.1, 2.5, 3.1, 3.5	Obtains information by listening and questioning
Navigate the world of work	2.3	Applies a knowledge of safe dance practices to dance classes and performances
Interact with others	1.2, 2.1, 2.5, 3.1, 3.3, 3.5	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with ensemble members
Get the work done	1.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 3.5, 3.6	- Adopts a methodical and disciplined approach to dance classes, rehearsals and performances - Identifies and applies a range of responses to

		music through dance movements
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN208 Perform basic street dance technique (Release 2)	CUADAN208 Perform basic street dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN208 Perform basic street dance technique

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Performance Evidence

Evidence of the ability to:

- perform street sequences
- communicate the intent of street dance routines in performances
- display fluency of movement
- apply the basic concepts of street dance to own performances
- respond to constructive feedback on own performance
- use street dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles that relate to developing basic street dance skills:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight

- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe key aspects in the development of street dance as an art form.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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