



Australian Government

CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

Release: 2

CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge review Aboriginal and Torres Strait Islander dance as an art form and to perform basic Aboriginal and Torres Strait Islander dance forms and techniques. It is intended that this unit be delivered by and to Aboriginal and Torres Strait Islander people, who could be performing as members of a group in events in the local community or in public performances for visitors to their region or community.

Performances highlight the unique nature of Indigenous community culture, language, story-telling and traditional dress. At this level, basic Aboriginal and Torres Strait Islander dance techniques are applied under the supervision of experienced Aboriginal and Torres Strait Islander dancers and cultural mentors.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and Torres Strait Islander people and may be the cultural and intellectual property of specific communities.

Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements <i>Elements describe the essential outcomes.</i>	Performance Criteria <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review Aboriginal and Torres Strait Islander dance as an art form	1.1 Discuss the intention and key aspects of dance performances with relevant personnel 1.2 Identify cultural protocols to be observed when performing Aboriginal and Torres Strait Islander dances 1.3 Identify the range of influences on Aboriginal and Torres Strait Islander dance 1.4 Apply a knowledge of terminology associated with dances, movements and songs to discussions and activities
2 Develop basic dance performance skills	2.1 Apply basic body design and wear traditional costumes for performance 2.2 Under the guidance of mentors or teachers, develop a range of basic dance skills 2.3 Follow safe dance practices at all times to prevent injury to self and others 2.4 Identify body response to varying Indigenous styles, including movement and percussion 2.5 Follow advice from others about ways to improve own dance technique
3. Perform short dance sequences	3.1 Use Aboriginal and Torres Strait Islander instruments with sensitivity and expression 3.2 Enact simple sequences combining discrete movements in an ensemble or individually 3.3 Follow direction from relevant personnel 3.4 Observe and follow dictates of music and rhythm 3.5 Synchronise movements with ensemble where required 3.6 Seek feedback from others about ways to improve dance techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.2, 2.5	Seeks feedback and accepts guidance from others to improve own technique
Oral communication	1.1, 2.2, 2.5, 3.3	Obtains information by listening and questioning
Navigate the world of work	1.3, 1.4, 2.3	Applies a knowledge of safe dance practices and cultural protocols to learning and performance activities
Interact with others	1.1, 2.2, 2.5, 3.2, 3.3, 3.5	- Discusses aspects of performances and dance techniques in a culturally appropriate way with colleagues and teachers - Builds rapport with ensemble members
Get the work done	1.1, 2.1, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5	- Adopts a methodical and disciplined approach to developing dance performance skills - Identifies and applies a range of responses to music through dance movements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique (Release 2)	CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique (Release 1)	Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- perform Aboriginal and Torres Strait Islander dance exercises and sequences
- convey the basic spirituality of Aboriginal and Torres Strait Islander dance steps and movements
- display fluency of movement when performing
- apply the basic concepts of Aboriginal and Torres Strait islander dance to own performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of Aboriginal and Torres Strait Islander dance:
 - community language
 - language of dance
 - language of body markings
 - history and roles of dance in Aboriginal and Torres Strait Islander cultures
 - traditional roles, especially as they relate to dance performance, including cross-cultural, cross-gender or gender-specific roles
 - body and face painting techniques
 - ways to organise appropriate costuming

- explain the following principles that relate to developing basic dance skills:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in performance disciplines
- appropriate dance performance areas or spaces, including outdoor locations.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>