



Australian Government

CUADAN203 Perform basic jazz dance technique

Release: 2

CUADAN203 Perform basic jazz dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to review jazz dance as an art form and to perform basic jazz dance techniques for small audiences. At this level basic jazz dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review jazz dance as an art form	1.1 Demonstrate understanding of the terminology used in jazz dance 1.2 Identify the range of influences in jazz dance
2 Develop basic jazz dance performance skills	2.1 Under the guidance of mentors or teachers, develop a range of basic jazz dance techniques 2.2 Practise centre control and spotting while moving and executing turns 2.3 Develop skills in working with a partner to interpret and

	perform jazz progressions, following safe dance practices at all times 2.4 Identify natural body response to a range of jazz styles, including movement and percussion 2.5 Follow advice from others about ways to improve own dance technique
3. Perform short dance routines	3.1 Discuss the intention and key aspects of routines with relevant personnel 3.2 Apply basic make-up and wear appropriate costumes for performances 3.3 Perform simple routines combining discrete movements in an ensemble or individually 3.4 Use props effectively as required 3.5 Follow direction from relevant personnel 3.6 Observe and follow dictates of music and rhythm 3.7 Synchronise movements with ensemble where required 3.8 Seek feedback from others about ways to improve jazz dance techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 2.5	Seeks feedback and accepts guidance from others to improve own technique
Oral communication	2.1, 2.3, 2.5, 3.1, 3.5	Obtains information by listening and questioning
Navigate the world of work	1.2, 2.4	Applies a knowledge of safe dance practices to class work and performances
Interact with others	2.1, 2.3, 2.5, 3.1, 3.3, 3.5, 3.7	- Discusses aspects of exercises, dance techniques and performances with colleagues and teachers - Builds rapport with dance partners and ensemble members

Get the work done	1.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	- Adopts a methodical and disciplined approach to dance class work, rehearsals and performances - Identifies and applies a range of responses to music through dance movements
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN203 Perform basic jazz dance technique (Release 2)	CUADAN203 Perform basic jazz dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN203 Perform basic jazz dance technique

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Performance Evidence

Evidence of the ability to:

- perform jazz dance exercises and progressions
- display fluency of movement
- communicate the intent of jazz routines in performances
- respond to constructive feedback on own performance
- use jazz dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of participating in live performances:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to organise appropriate costuming
- explain the following principles that relate to dance movements and techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement

- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe key influences and prominent dancers in the history of jazz dance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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