



Australian Government

CUADAN202 Incorporate artistic expression into basic dance performances

Release: 2

CUADAN202 Incorporate artistic expression into basic dance performances

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to incorporate artistic expression into basic dance performances under the supervision of experienced dancers and dance teachers.

This unit applies to persons with some practical experience dancing with a partner or as members of a group in any dance style or genre. Performances would usually be for small audiences.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Rehearse basic dance techniques	1.1 Observe safe dance practices, including warm-up and warm-down exercises before and after dance activities 1.2 Demonstrate elements of dance sequences when rehearsing for performances 1.3 Apply memory-retention skills when rehearsing dance

	sequences 1.4 Incorporate knowledge of musicality and phrasing into dance rehearsals 1.5 Use dance or performance space appropriately in dance sequences 1.6 Follow direction from relevant personnel 1.7 Seek feedback from others about ways to improve basic dance techniques
2. Develop expressive techniques	2.1 Take the origin and characteristics of the chosen dance style into account when experimenting with expressive techniques 2.2 Develop an appreciation of the basic concepts of aesthetics in dance 2.3 Demonstrate correct posture and body alignment appropriate to the dance technique and movement 2.4 Demonstrate isolation and coordination of the upper and lower body in simple movement sequences 2.5 Apply a range of techniques that integrate balance, flexibility, coordination, weight transfer and control and articulation of individual body parts 2.6 Seek feedback from others about ways to improve incorporating artistic expression into basic dance performances
3. Perform basic dance techniques	3.1 Interpret and apply knowledge of a range of performance characteristics 3.2 Apply memory retention skills, control and finesse when combining dance techniques in performances 3.3 Maintain concentration and focus during performances 3.4 Ensure performances are characterised by the expressive use of movement dynamics 3.5 Adjust performances to the scale and nature of venues 3.6 Incorporate musicality and phrasing throughout performances 3.7 Apply individual artistic, interpretative and expressive qualities to performances 3.8 Seek feedback from others about ways to improve performing basic dance sequences

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.7, 2.6, 3.8	Seeks feedback and accepts guidance from relevant personnel
Oral communication	1.6, 1.7, 2.6, 3.8	- Obtains information by listening and questioning - Follows directions from relevant personnel
Navigate the world of work	1.1	Applies a knowledge of safe dance practices to rehearsals and performances
Interact with others	1.6, 1.7, 2.6, 3.8	Discusses aspects of exercises, dance techniques and performances with colleagues and teachers
Get the work done	1.2, 1.3, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	- Identifies and incorporates a range of expressive techniques into dance performances - Adopts a methodical and disciplined approach to dance class work, rehearsals and performances

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN202 Incorporate artistic expression into basic dance performances (Release 2)	CUADAN202 Incorporate artistic expression into basic dance performances (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN202 Incorporate artistic expression into basic dance performances

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Performance Evidence

Evidence of the ability to:

- perform a range of basic dance movements
- apply the concepts of artistic expression and dance aesthetics to the performance of two basic dance sequences
- respond to constructive feedback on own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe basic health and safety procedures that apply in dance rehearsals and performance
- describe key aspects of the following performance characteristics:
 - lighting as it applies to dance productions
 - stage settings, production terminology and stage etiquette
 - relationship between hair, costumes and make-up in a dance performance
 - body and face make-up techniques
 - ways to organise appropriate costuming
- explain the following principles that relate to dance movements and techniques:
 - relationship with gravity
 - spatial awareness

- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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