



Australian Government

**CUADAN118 Develop foundational
Aboriginal and/or Torres Strait Islander
dance techniques**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop foundational Aboriginal and/or Torres Strait Islander dance forms and techniques. Performances highlight the unique nature of Indigenous community culture, language, story-telling and traditional dress.

The unit applies to those who are Aboriginal and/or Torres Strait Islander people and who are developing foundational dance techniques as members of a group for events in the local community or in public performances for visitors to their region or community. At this level, foundational Aboriginal and/or Torres Strait Islander dance techniques are developed under the supervision of experienced Aboriginal and/or Torres Strait Islander dancers and cultural mentors.

The knowledge required to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander people and may be the cultural and intellectual property of specific communities. Organisations delivering this unit must respect community protocols and heritage. Collaboration with Aboriginal and/or Torres Strait Islander people on the delivery and assessment of this unit is recommended.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Discuss Aboriginal and/or Torres Strait Islander dance as an	1.1 Discuss aspects of Aboriginal and/or Torres Strait Islander dance culture and history with required personnel

ELEMENT	PERFORMANCE CRITERIA
art form	1.2 Use Aboriginal and/or Torres Strait Islander dance terminology when required in discussions with others
2. Practise simple Aboriginal and/or Torres Strait Islander dance movements	2.1 Perform warm-up exercises under the guidance of supervisor according to safe dance practices 2.2 Practise basic steps associated with selected style of Aboriginal and/or Torres Strait Islander dancing 2.3 Incorporate musicality, timing and rhythm into exercises 2.4 Identify and work within own physical limits according to safe dance practices 2.5 Respond to constructive feedback and advice from required personnel during practice sessions 2.6 Complete cool-down exercises according to safe dance practices
3. Prepare and perform short Aboriginal and/or Torres Strait Islander dance sequences	3.1 Agree on sequences that include a range of movements in consultation with required personnel, according to own technical ability 3.2 Match personal presentation to selected style of Aboriginal and/or Torres Strait Islander dance 3.3 Communicate mood and style of dance according to requirements of the dance sequence 3.4 Perform dance sequences and demonstrate awareness timing and rhythm in performance
4. Review performances and set goals	4.1 Evaluate own performance and development of foundation Aboriginal and/or Torres Strait Islander dance techniques 4.2 Seek and use coaching from others to identify areas where own Aboriginal and/or Torres Strait Islander dance technique can be improved 4.3 Set goals for improvement and develop a plan to achieve them

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKIOL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Self-management	- Recognises own abilities and applies them to learning and performance activities - Applies knowledge of safe dance practice to learning and performance activities

SKIOL	DESCRIPTION
Teamwork	Discusses aspects of exercises and dance techniques with colleagues and teachers

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN118 Develop foundational Aboriginal and/or Torres Strait Islander dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two Aboriginal and/or Torres Strait Islander dance sequences.

In the course of the above, the candidate must:

- demonstrate a range of foundational Aboriginal and/or Torres Strait Islander dance techniques
- respond to constructive coaching on own performance
- communicate message of dance sequences using performance skills
- follow safe dance practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- warm-up and cool-down routines
- foundational Aboriginal and/or Torres Strait Islander dance techniques
- required clothing and footwear for performing Aboriginal and/or Torres Strait Islander dance
- safe dance practices in the context of practising and performing basic Aboriginal and/or Torres Strait Islander dance
- cultural protocols to be observed when performing Aboriginal and/or Torres Strait Islander dances
- music and dance trends in Aboriginal and/or Torres Strait Islander dance, and ways in which Aboriginal and/or Torres Strait Islander dance has evolved
- strategies to evaluate performance and respond to coaching to set goals to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces suitable for Aboriginal and/or Torres Strait Islander dance.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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