



Australian Government

**Assessment Requirements for CUADAN118
Develop foundational Aboriginal and/or
Torres Strait Islander dance techniques**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two Aboriginal and/or Torres Strait Islander dance sequences.

In the course of the above, the candidate must:

- demonstrate a range of foundational Aboriginal and/or Torres Strait Islander dance techniques
- respond to constructive coaching on own performance
- communicate message of dance sequences using performance skills
- follow safe dance practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- warm-up and cool-down routines
- foundational Aboriginal and/or Torres Strait Islander dance techniques
- required clothing and footwear for performing Aboriginal and/or Torres Strait Islander dance
- safe dance practices in the context of practising and performing basic Aboriginal and/or Torres Strait Islander dance
- cultural protocols to be observed when performing Aboriginal and/or Torres Strait Islander dances
- music and dance trends in Aboriginal and/or Torres Strait Islander dance, and ways in which Aboriginal and/or Torres Strait Islander dance has evolved
- strategies to evaluate performance and respond to coaching to set goals to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces suitable for Aboriginal and/or Torres Strait Islander dance.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and/or Torres Strait Islander people are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>