



Australian Government

Assessment Requirements for CUADAN117 Develop foundational contemporary dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two contemporary dance sequences.

In the course of the above, the candidate must:

- demonstrate a range of foundational contemporary dance techniques
- respond to constructive coaching on own performance
- communicate message of dance sequences using performance skills
- follow safe dance practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- warm-up and cool-down routines
- foundational contemporary dance techniques
- required clothing and footwear for performing contemporary dance
- safe dance practices in the context of practising and performing basic contemporary dance
- music and dance trends in contemporary dance, and ways in which contemporary dance has evolved
- strategies to evaluate performance and respond to coaching to set goals to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces suitable for contemporary dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>