



Australian Government

Assessment Requirements for CUADAN113 Develop foundational jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two jazz dance sequences.

In the course of the above, the candidate must:

- demonstrate a range of foundational jazz dance techniques
- perform technical and isolation exercises
- follow safe dance practices
- respond to constructive feedback on own performance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- foundational dance techniques used when performing jazz, including:
 - arm lines
 - turning balances
 - posture and alignment
- safe dance practices as they apply to performing jazz
- process for performing warm-up and cool-down activities
- clothing and footwear required when performing jazz dance
- key features of jazz styles and music tempos associated with them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>