



Australian Government

CUADAN111 Develop foundational dance techniques

Release: 1

CUADAN111 Develop foundational dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop foundation dance techniques to perform a range of dance styles under the supervision of experienced dancers and dance teachers.

The unit applies to those who have no prior training or some dance experience, with an aptitude for dance and an interest in developing technique in one or more dance styles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify and review different dance styles	1.1 Discuss aspects of dance styles with required personnel 1.2 Identify and discuss the use of safe dance practices when practising and performing dance with required personnel 1.3 Discuss cultural protocols that need to be considered when performing cultural dance styles
2. Practise and perform basic dance movements	2.1 Select dance style to practise and perform in consultation with supervisor 2.2 Perform warm-up exercises under the guidance of a supervisor according to safe dance practices 2.3 Practise associated basic dance steps and techniques according to own technical ability and selected dance style 2.4 Agree with supervisor on dance sequence to perform that

ELEMENT	PERFORMANCE CRITERIA
	includes a range of movements suitable to own technical ability 2.5 Perform dance sequence and techniques to required personnel 2.6 Perform warm-down exercises after dance activity according to safe dance practices
3. Review performances	3.1 Evaluate own dance sequence performance and development of foundation dance techniques 3.2 Seek feedback and coaching from supervisor on performance and use of foundation dance skills, and note areas for improvement 3.3 Set goals for improvement and develop a plan to achieve them

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies own abilities and applies them to learning and performance activities
Oral communication	- Obtains information by listening and questioning - Asks questions when broadening own knowledge
Problem solving	Identifies and considers issues when setting goals for improvement
Self-management	- Completes practice and performance activities in line with agreed program - Applies knowledge of safe dance practice and cultural protocols to learning and performance activities
Teamwork	Discusses aspects of exercises and dance techniques with supervisor and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN101 Develop foundation dance techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN111 Develop foundational dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different dance sequences.

In the course of the above, the candidate must:

- use at least two different dance styles
- demonstrate foundation dance techniques associated selected dance styles
- use dance terminology in discussions appropriate to selected dance styles
- incorporate musicality, timing and rhythm into dance steps and exercises
- use aspects of personal presentation, such as costume and make-up, effectively in performances
- follow safe dance practices
- demonstrate a sense of timing, rhythm and personal presentation to selected dance styles
- respond to constructive feedback on own performance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- key aspects safe dance practices, including process for performing safe warm-up and warm-down activities
- equipment, clothing and footwear required to perform dance sequences
- dance techniques of selected dance styles
- cultural contexts of selected dance styles being performed in performance evidence
- strategies to evaluate performance and respond to coaching to set goals to improve techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces required to demonstrate the performance evidence
- dance equipment, clothing and footwear
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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