



Australian Government

CUADAN106 Develop foundation cultural dance technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to build a solid foundation in one or more cultural dance styles under the supervision of experienced dancers and dance teachers.

Persons with some dance experience apply the skills and knowledge outlined in this unit. Experience would have been usually gained in community dance activities, often from an early age. However, this unit also applies to individuals with no prior training, but who have an aptitude for dance and an interest in developing technique in one or more cultural dance styles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review cultural dance styles	1.1 Discuss aspects of cultural dance styles with relevant personnel 1.2 Identify and use safe dance practices when developing cultural dance techniques 1.3 Discuss cultural protocols that need to be observed when

	performing selected cultural dance styles 1.4 Use dance terminology correctly in discussions
2. Practise simple movements	2.1 Under the guidance of a teacher or mentor, perform warm-up exercises 2.2 Practise basic steps associated with selected cultural dance style 2.3 Incorporate musicality, timing and rhythm into exercises 2.4 Work within own physical limits 2.5 Respond to constructive feedback and advice from others 2.6 Perform warm-down exercises after dance activity
3. Perform short cultural dance sequences	3.1 In consultation with others, agree on sequences that include a range of movements suitable to own technical ability 3.2 Match personal presentation to selected style of dance 3.3 Communicate the mood or style of dance sequence to spectators 3.4 Demonstrate a sense of timing and rhythm in performances
4. Review performance	4.1 Evaluate own performance in context of skill development needs 4.2 Use feedback from others to identify and develop ways to improve own dance technique 4.3 Set realistic goals for improvement and develop strategies to achieve them

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 4.2	Accepts guidance and feedback from others on ways to improve technique
Oral communication	1.1, 1.3, 1.4, 2.5, 3.1, 4.2	Obtains information by listening and questioning
Navigate the world of	1.2, 1.3, 2.4, 3.1	Applies a knowledge of safe dance practice and cultural protocols to learning and

work		performance activities Understands own abilities and applies to learning and performance activities
Interact with others	1.1, 1.3, 2.5, 3.1, 3.3, 4.2	- Discusses aspects of exercises and dance techniques with colleagues and teachers - Uses performance skills to communicate the message of dance sequences
Get the work done	2.2, 2.3, 2.6, 3.1, 3.2, 3.3, 3.4	- Completes performance activities in line with agreed program - Uses aspects of personal presentation, such as costume and make-up, effectively in performances

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN106 Develop foundation cultural dance technique (Release 2)	CUADAN106 Develop foundation cultural dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>