



Australian Government

CUADAN105 Develop foundation street dance technique

Release: 2

CUADAN105 Develop foundation street dance technique

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to build a solid foundation in street dance techniques under the supervision of experienced dancers or dance teachers.

People with little or no practical experience in street dance apply the skills and knowledge outlined in this unit. They could be applying the movements they learn to impromptu solo or group performances in public spaces, which could be outdoor or indoor.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review street dance as an art form	1.1 Discuss aspects of street dance culture and history with relevant personnel 1.2 Discuss the implications of the improvised nature of street dancing for learning and performance 1.3 Use dance terminology correctly in discussions
2. Practise simple	2.1 Under the guidance of a teacher or mentor, perform warm-up

movements	exercises 2.2 Practise basic steps associated with selected style of street dancing 2.3 Incorporate musicality, timing and rhythm into exercises 2.4 Work within own physical limits 2.5 Respond to constructive feedback and advice from others 2.6 Perform warm-down exercises after dance activity
3. Perform short street dance sequences	3.1 In consultation with others, agree on sequences that include a range of movements suitable to own technical ability 3.2 Match personal presentation to selected style of dance 3.3 Communicate the mood or style of dance sequence to spectators 3.4 Demonstrate a sense of timing and rhythm in performances 3.5 Follow safe dance practices at all times
4. Review performance	4.1 Evaluate own performance in context of skill development needs 4.2 Use feedback from others to identify and develop ways to improve own dance technique 4.3 Set realistic goals for improvement and develop strategies to achieve them

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.1, 4.2	Accepts guidance and feedback from others on ways to improve technique
Oral Communication	1.1, 1.2, 1.3, 2.5, 3.1, 4.2	Obtains information by listening and questioning
Navigate the world of work	1.1, 2.4, 3.5	- Applies a knowledge of safe dance practice to learning and performance activities - Understands own abilities and applies to learning and performance activities

Interact with others	1.1, 1.2, 2.5, 3.1, 3.3, 4.2	- Discusses aspects of exercises and dance techniques with colleagues and teachers - Uses performance skills to communicate the message of dance sequences
Get the work done	2.2, 2.3, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5	- Completes performance activities in line with agreed program - Uses aspects of personal presentation, such as costume and make-up, effectively in performances

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN105 Develop foundation street dance technique (Release 2)	CUADAN105 Develop foundation street dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN105 Develop foundation street dance technique

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Performance Evidence

Evidence of the ability to:

- perform a range of street dance movements
- perform two dance sequences that demonstrate a mastery of foundation street dance techniques
- respond to constructive feedback on own performance
- follow safe dance practices.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain why the following aspects of safe dance practices are important:
 - warm-up and warm-down activities
 - correct clothing and footwear
 - healthy nutrition and diet
- describe:
 - how street dance evolved
 - current music and dance trends in street dance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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