



Australian Government

Assessment Requirements for CUACOS508 Cut and drape complex period costumes

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research historical periods relevant to costume design requirements and apply to interpretation of costume designs
- use cutting and draping techniques for complex period costumes that reflect costume design requirements, fit performers and meet production requirements
- construct patterns, using a combination of flat pattern making and pattern draping
- prepare and use a dress form that matches measurements of performers to test aspects of designs
- prepare costume construction documentation
- work collaboratively with performers and others involved in costume construction to meet production deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in constructing costumes, and protocols to be observed in the workplace
- describe the relationship between costume designs and test toiles
- explain how design of costumes can dictate the type of fabric to be used
- explain principles and techniques of pattern cutting, pattern engineering and costume construction
- identify typical problems that arise in context of cutting and draping complex period costumes and briefly describe solutions
- describe safety procedures that apply to using equipment and materials to make patterns.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- historical information sources relevant to period costumes
- materials and equipment to cut and drape complex period costumes.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>