



Australian Government

CUACOS507 Construct costume corsetry and undergarments

Release: 1

CUACOS507 Construct costume corsetry and undergarments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to construct corsetry and undergarments to give costumes a particular silhouette when worn by performers in screen, media and entertainment industry productions.

It applies to individuals who work with minimal supervision and guidance to construct corsetry and undergarments for period and contemporary costumes. Even though they work to briefs from costume designers, there is scope for them to be creative as they work on designs they are given.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Construct patterns for costume corsets and undergarments	1.1 Discuss and confirm corsetry and undergarment requirements with relevant personnel and with reference to production documentation and timelines 1.2 Take body measurements required for pattern construction 1.3 Calculate and record measurements required for construction according to enterprise procedures 1.4 Use taken and calculated measurements to construct corset and undergarment patterns 1.5 Test toiles for patterns and make adjustments to fit or

ELEMENT	PERFORMANCE CRITERIA
	proportioning 1.6 Transfer adjustments to construction of patterns 1.7 Make final patterns, write cutting instructions and label patterns
2. Lay up and cut corsets and undergarments	2.1 Estimate meterage of fabric required in accordance with final patterns 2.2 Lay fabric and place patterns according to cutting instructions 2.3 Cut materials safely to meet pattern requirements 2.4 Transfer notches and balance points from patterns to fabrics
3. Finalise corsets and undergarments	3.1 Determine components required in consultation with relevant personnel 3.2 Pin or sew fabric pieces and components using a systematic sequence of operations 3.3 Fit corsets or undergarments during assembly and make adjustments and alterations to meet performers' requirements and construction specifications 3.4 Use appropriate techniques and equipment to safely sew fabric and component pieces together to form undergarments 3.5 Label finished corsets and undergarments according to requirements

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Interprets and analyses textual and visual information to determine requirements
Writing	1.7, 3.5	- Records information and instructions using clear language and standard pattern symbols in compliance with enterprise requirements - Ensures labels are legible and accurate
Numeracy	1.2, 1.3, 1.5, 2.1	Records measurements and performs calculations to determine amount of fabric required

Oral Communication	1.1, 3.1, 3.3	• Uses clear and relevant language to clarify and confirm costume requirements • Use listening and questioning to elicit performers' requirements during fitting
Navigate the world of work	1.3, 2.3, 3.4	• Follows enterprise procedures and legislative requirements in performance of tasks
Interact with others	1.1, 3.1, 3.3	• Selects and uses appropriate communication methods and practices when discussing costume requirements with others
Get the work done	1.1, 1.2, 1.4-1.7, 2.1-2.4, 3.1-3.4	• Plans and sequences tasks for efficient and effective outcomes • Follows instructions to lay up and cut fabric to pattern requirements • Selects and uses sewing and finishing techniques and equipment to produce functional, comfortable final undergarments

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS507 Construct corsetry and undergarments	CUFCOS502A Design and construct costume corsetry and undergarments	Updated to meet Standards for Training Packages. Title changed. Performance criteria edited.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS507 Construct costume corsetry and undergarments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- construct corsetry and undergarment patterns using taken and calculated measurements
- sew, fit and finish a range of corsetry and undergarments that meet production requirements
- work collaboratively with production personnel and performers to produce required garment within production deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in making costumes
- describe characteristics of fabrics used to construct corsetry and undergarments
- explain principles and techniques of corsetry and undergarment construction and fitting
- describe techniques for making alterations to patterns after fittings
- outline the process for testing patterns in toile form before finalising them
- identify typical problems that arise in the context of constructing costume corsetry and undergarments and briefly describe solutions
- describe safety procedures that apply to using equipment and materials to make corsetry and undergarments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production documentation

- materials and equipment for constructing corsetry and undergarments.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>