



Australian Government

CUACOS504 Make specialised costumes

Release: 2

CUACOS504 Make specialised costumes

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to construct costumes where products other than traditional textiles are an integral part of the costume design.

Individuals who apply these skills are expected to display a high level of initiative and judgement as they take responsibility for ensuring the quality of specialised costumes required for productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – costume

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine requirements for specialised costumes	1.1 In consultation with relevant personnel, use design sketches and other production documentation to determine the need for hard and soft sculptured specialised costumes 1.2 Undertake research to establish the broad parameters for costume construction, including availability of materials 1.3 Use research material to adapt costume designs for specific

	productions 1.4 Identify performance and performers' costume requirements to ensure that costume construction is practical and appropriate to performances
2. Develop specifications for specialised costumes	2.1 Through experimentation and testing, determine the equipment, tools, materials and techniques to be used 2.2 Determine correct quantity and cost of materials required for construction to ensure efficient use of resources 2.3 Produce accurate working drawings and specifications for specialised costumes 2.4 Seek assistance from other departments or personnel as required
3. Create and fit specialised costumes	3.1 Take and record accurate measurements of performers 3.2 Develop pattern shapes to meet design specifications 3.3 Select materials for supports and bases to meet production requirements 3.4 Construct internal supports, fabric base and outer costume to achieve the requirements and specifications of performance, performers and design 3.5 Conduct fittings with performers and identify, record and action required adjustments and alterations 3.6 Complete specialised costumes in line with all production requirements
4. Assemble and fit specialised costumes	4.1 Conduct fittings with performers and identify, record and action required adjustments and alterations 4.2 Sew costume pieces together to form the whole costume and attach required trimmings, fasteners and decorations using appropriate techniques 4.3 Finish specialised costumes according to requirements 4.4 Identify modifications to costume in consultation with relevant personnel and complete as required 4.5 Correctly label and code all costumes for identification during productions

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	- Interprets designs and written material to inform the process of making specialised costumes - Interprets production documentation in relation to own duties
Writing	2.3, 3.1, 3.6, 4.1, 4.5	Enters information into workplace documentation
Oral communication	1.1, 1.4, 2.4, 3.1, 3.6, 4.1, 4.4	Obtains information by listening and questioning
Numeracy	2.2, 2.3, 3.1, 3.6	Takes and records measurements of performers
Navigate the world of work	4.3, 4.4	- Meets work deadlines - Takes account of work health and safety considerations in the design of costumes
Interact with others	1.1, 1.4, 2.4, 3.1, 3.6, 4.1, 4.4	Works collaboratively with a range of personnel to make specialised costumes
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.4, 3.5, 3.6, 4.1, 4.2, 4.3, 4.4, 4.5	- Uses a range of criteria to determine the most efficient way to meet costume requirements - Adopts a methodical and logical approach when creating specialised costumes to select materials and costume construction methods - Takes responsibility for ensuring minimal waste of materials - Uses standard word processing and spreadsheet applications to complete production documentation

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS504 Make	CUACOS504 Make	Updated assessment	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
specialised costumes (Release 2)	specialised costumes (Release 1)	conditions section. Updated modification history section to reflect changed name of training package.	

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS504 Make specialised costumes

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Performance Evidence

Evidence of the ability to:

- use appropriate techniques to construct costumes that incorporate materials other than traditional textiles for at least one production
- follow safety procedures when using costume-making equipment and materials
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must describe:

- typical problems and challenges encountered when constructing specialised costumes, along with solutions to address them
- the features of, and purpose for, a range of specialised costumes
- the different materials, their properties and uses in specialised costume construction
- techniques for working with materials other than traditional textiles in costume construction.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costume specifications, materials and production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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