



**Australian Government**

# **CUACOS413 Develop expertise in costume component construction**

**Release: 1**

# CUACOS413 Develop expertise in costume component construction

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Application

This unit describes the skills and knowledge required to construct typical components for costumes worn in screen, media and entertainment industry productions. It involves the preparation, production and documentation of costume development techniques used for production.

The unit applies to those who integrate individualised sewing and construction techniques with a variety of other independent classic or standard techniques common to many costume designs. Emphasis in construction is on functionality, durability, wearer comfort and compliance with design specifications.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Visual Communication – Costume

## Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                           |
| 1. Prepare to construct costume components       | 1.1 Identify costume components, functionality and requirements in consultation with required personnel<br>1.2 Confirm costume specifications and production schedule<br>1.3 Select construction techniques to design each costume<br>1.4 Plan sequence of operations for costume construction<br>1.5 Select and prepare machinery and equipment |
| 2. Produce costume                               | 2.1 Follow planned sequence of construction operations and seek                                                                                                                                                                                                                                                                                  |

| ELEMENT                                     | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| components                                  | <p>assistance from others as required</p> <p>2.2 Follow work health and safety (WHS) procedures and manufacturer's specifications during construction</p> <p>2.3 Handle different combinations of fabrics during the construction process</p> <p>2.4 Use a range of costume construction techniques to produce sample components that meet quality and functional requirements</p> <p>2.5 Seek feedback on samples from required personnel and agree on modifications or improvements</p> <p>2.6 Finish costume components within agreed timeframes</p> |
| 3. Document costume construction techniques | <p>3.1 Compile work samples for future reference</p> <p>3.2 Document techniques and methods used to construct samples</p> <p>3.3 Produce a reference portfolio which includes completed components and notes on the sequence of operations</p> <p>3.4 Reflect on process of constructing components and note areas for future improvement</p>                                                                                                                                                                                                           |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL              | DESCRIPTION                                                                                                                                                                                                                                                                                             |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading            | <ul style="list-style-type: none"> <li>Comprehends and interprets information in a range of texts to identify job requirements</li> </ul>                                                                                                                                                               |
| Writing            | <ul style="list-style-type: none"> <li>Develops workplace documents using clear language and terminology in required format</li> </ul>                                                                                                                                                                  |
| Oral Communication | <ul style="list-style-type: none"> <li>Participates in spoken exchanges using language and features tailored to the audience</li> <li>Uses listening and questioning skills to clarify and confirm understanding of costume component requirements and modifications with required personnel</li> </ul> |
| Numeracy           | <ul style="list-style-type: none"> <li>Identifies and applies measurements relating to time, quantity, size and capacity to comply with requirements</li> </ul>                                                                                                                                         |
| Self-management    | <ul style="list-style-type: none"> <li>Takes responsibility for following workplace safety procedures in performance of work role</li> </ul>                                                                                                                                                            |
| Teamwork           | <ul style="list-style-type: none"> <li>Collaborates and cooperates with others to achieve joint outcomes</li> <li>Selects and uses communication methods and practices to discuss</li> </ul>                                                                                                            |

| SKILL                     | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                           | costume requirements and seek feedback                                                                                                                                                                                                                                                                                                                                     |
| Initiative and enterprise | <ul style="list-style-type: none"><li>• Organises work processes, equipment and resources in a logical sequence to meet technical and functional requirements</li><li>• Gathers and analyses information to decide on the most efficient and effective production process</li><li>• Evaluates costume production processes and outcomes to identify improvements</li></ul> |

## Unit Mapping Information

Supersedes and is equivalent to CUACOS403 Develop expertise in costume component construction.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

# Assessment Requirements for CUACOS413 Develop expertise in costume component construction

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## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- construct at least two different costume components.

In the course of the above the candidate must:

- determine the most efficient way to construct costume components to meet functional and production requirements
- develop and follow a sequence of operations for constructing a variety of costume components
- use a sewing machine competently and safely
- sew and finish costume components that meet functional requirements and costume production deadlines
- document the process of constructing costume components.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- sources of supply for materials typically required for construction of costume components
- roles and responsibilities of personnel involved in costume design and construction
- properties and characteristics of a range of fabrics used to construct costume components described in performance evidence
- typical problems that arise in the context of constructing costume components and strategies to resolve them
- typical costume components
- functionality in relation to costumes for performance
- safety procedures that apply to using equipment and machinery to make costume components.

## Assessment Conditions

Skills in this unit must be demonstrated in a live production environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- notions, fabric and equipment used to produce costume components
- productions for which costume components need to be constructed
- costume specifications.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. Where personal safety is a limiting factor, assessment may occur in a simulated work environment typical of those in a working environment in this industry.

## Links

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