



**Australian Government**

# **Assessment Requirements for CUACOS413 Develop expertise in costume component construction**

**Release: 1**

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### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- construct at least two different costume components.

In the course of the above the candidate must:

- determine the most efficient way to construct costume components to meet functional and production requirements
- develop and follow a sequence of operations for constructing a variety of costume components
- use a sewing machine competently and safely
- sew and finish costume components that meet functional requirements and costume production deadlines
- document the process of constructing costume components.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- sources of supply for materials typically required for construction of costume components
- roles and responsibilities of personnel involved in costume design and construction
- properties and characteristics of a range of fabrics used to construct costume components described in performance evidence
- typical problems that arise in the context of constructing costume components and strategies to resolve them
- typical costume components
- functionality in relation to costumes for performance
- safety procedures that apply to using equipment and machinery to make costume components.

## Assessment Conditions

Skills in this unit must be demonstrated in a live production environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- notions, fabric and equipment used to produce costume components
- productions for which costume components need to be constructed
- costume specifications.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. Where personal safety is a limiting factor, assessment may occur in a simulated work environment typical of those in a working environment in this industry.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>