



Australian Government

CUACOS404 Construct blocks for period costumes

Release: 1

CUACOS404 Construct blocks for period costumes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to construct period blocks as a basis for costume pattern development.

It applies to individuals who develop patterns for period costumes. They are responsible for modifying existing pattern blocks or for constructing blocks from taken and calculated measurements. They work with some supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for block construction	1.1 Research changing fashion silhouettes and identify major milestone in Western history 1.2 Identify silhouettes for which blocks are to be constructed in consultation with relevant personnel 1.3 Take and record measurements of dress form or performers over relevant underpinnings or corsetry 1.4 Determine appropriate block construction method and timelines for completion
2. Develop period blocks	2.1 Produce original period blocks to specified sizes 2.2 Test toile blocks and record adjustments

ELEMENT	PERFORMANCE CRITERIA
	2.3 Transfer adjustments from toiles to construction 2.4 Retest patterns in toile form to confirm fit and silhouette 2.5 Seek expert advice as required to resolve problems that arise during production and testing 2.6 Follow workplace safety procedures when constructing blocks and sewing toiles
3. Finalise blocks	3.1 Transfer adjustments from retest to construction and patterns 3.2 Finalise patterns in accordance with production schedules 3.3 Label block patterns 3.4 Complete documentation according to enterprise procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Interprets textual information that informs work requirements
Writing	2.2, 3.3, 3.4	Records information accurately and completes documentation using required formats
Numeracy	1.3	Measures and performs calculations to construct and modify blocks and patterns
Oral Communication	1.2, 2.5	Identifies and confirms information by listening and questioning
Navigate the world of work	1.1, 2.6, 3.4	- Develops knowledge of historical styles to construct period blocks to requirements - Follows enterprise procedures, including work health and safety, in performance of role
Interact with others	1.2, 2.5	Selects and uses appropriate communication methods and practices to discuss requirements with relevant team members
Get the work done	1.4, 2.1-2.5, 3.1, 3.2, 3.3, 3.4	- Follows specified steps to complete required process within required timeframes - Makes decisions directly related to task

		Analyses issues within scope of role and decides when issues need to be referred to others
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS404 Construct blocks for period costumes	CUFCOS403A Construct blocks for period costumes	Updated to meet Standards for Training Packages. Performance criteria edited.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS404 Construct blocks for period costumes

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Performance Evidence

Evidence of the ability to:

- research historical clothing styles relevant to costumes required for productions
- take accurate body measurements of performers
- prepare a dress form or dressmaker's dummy according to body size and measurements
- construct period block patterns to fit an individual
- use taken measurements to construct blocks that meet the silhouette of chosen periods
- conduct test fittings in toile form
- resolve problems associated with constructing pattern blocks to accurately reflect style of chosen periods.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in constructing period costumes
- explain techniques for constructing blocks for period costumes to fit people of different sizes
- describe characteristics of fashion silhouettes from different times in Western history
- explain how alterations are made to basic blocks
- identify typical problems that arise in the context of constructing blocks for period costumes and briefly describe solutions
- describe work health and safety procedures that apply to using equipment for making patterns and toiles.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of information about period costumes
- materials and equipment to construct blocks for period costumes.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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