



**Australian Government**

# **Assessment Requirements for CUACOS401 Make costumes for dance and physical theatre**

**Release: 2**

## Assessment Requirements for CUACOS401 Make costumes for dance and physical theatre

### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Performance Evidence

Evidence of the ability to:

- create costumes for at least one dance or physical theatre production using techniques and materials specific to this type of costume
- follow safety procedures when using costume-making equipment and materials
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- provide examples of sources of information on dance and movement-wear
- describe the range and features of different types of dance and movement-wear
- describe the use and properties of different fabrics, materials and patterns used regularly to make dance and movement-wear
- describe one-way and two-way stretch techniques for working with stretch fabrics
- describe techniques for adapting standard clothing items for dance or physical activity.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costume specifications, materials and production schedules.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>