



Australian Government

CUACOS315 Maintain costume continuity

Release: 1

CUACOS315 Maintain costume continuity

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to maintain costume continuity for productions in the screen, media and entertainment industries. It involves the planning and maintenance of costumes during a production to ensure that performance requirements are met.

The unit applies to those who check that the appearance of performers' costumes is consistent from one take to the next on film shoots, or between scenes requiring costume changes in live theatre productions. On film shoots, they facilitate the post-production process by tracking details of each shooting session, as many scenes are shot out of sequence. They work closely with continuity or script supervisors.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain continuity of performers' appearance during productions	1.1 Develop and update continuity documentation throughout productions 1.2 Re-dress performers throughout productions to maintain continuity of appearance 1.3 Make required adjustments to costumes 1.4 Take continuity photographs and maintain notes for reference purposes 1.5 Anticipate possible scripted and unscripted costume

ELEMENT	PERFORMANCE CRITERIA
	inconsistencies and plan action accordingly 1.6 Confirm required personnel have access to continuity records 1.7 Perform continuity activity with regard to production etiquette and requirements
2. Maintain condition of costumes for continuity	2.1 Complete minor repairs or alterations to costumes within scope of own role 2.2 Clean and return costumes to production locations to meet continuity and production requirements
3. Advise on costume continuity during productions	3.1 Advise required personnel promptly of changes to costumes and appearances 3.2 Advise production personnel and cast of approved changes to costume continuity as required 3.3 Advise required personnel of costume continuity issues according to workplace procedures and production requirements

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets textual information to identify production continuity requirements
Writing	Records accurate and detailed information in workplace documentation
Oral Communication	Uses clear and required language to convey information and requirements to production personnel, cast and crew
Self-management	- Makes decisions on how and when to complete tasks within scope of own role - Follows workplace protocols, procedures and requirements in planning and completing tasks
Teamwork	Demonstrates use of effective communication techniques when providing information about costume continuity changes and requirements
Problem solving	- Adopts a methodical and logical approach to the planning of clearly defined continuity tasks - Recognises issues with costumes and decides on required action

SKILL	DESCRIPTION
	during and after productions

Unit Mapping Information

Supersedes and is equivalent to CUACOS305 Maintain costume continuity.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS315 Maintain costume continuity

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage costume continuity for at least two performers per performance during at least two different performances.

In the course of the above, the candidate must:

- interpret scripts when planning and undertaking continuity tasks for productions
- maintain continuity of performers' costumes and accessories during productions
- produce accurate documentation of costume continuity information
- monitor and maintain condition of costumes for continuity during productions
- take account of continuity issues when arranging costume repairs or alterations
- provide updates about continuity issues to required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- protocols in relation to undertaking costume continuity tasks on film shoots or during live productions
- roles and responsibilities of production personnel who need to be aware of continuity issues
- elements of costumes that require attention for continuity purposes
- continuity conventions in relation to how aspects of costumes are viewed by audiences or captured on camera
- administrative procedures and documentation associated with costume continuity.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions requiring a range of costume changes
- basic costume repair kit
- costumes and costume accessories.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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