



Australian Government

CUACOS304 Develop and apply knowledge of costume

Release: 2

CUACOS304 Develop and apply knowledge of costume

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to research information about the history of costume, costume trends, the role of costume design in the production process.

Individuals undertaking this role would be required to use some discretion and judgement and operate within an established framework of plans and procedures under the supervision of personnel experienced in designing and making costumes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - costume

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research information on costume	1.1 Identify sources of information on the general aspects of costume history and its evolution 1.2 Use formal and informal research techniques to access information about costume, including the evolution of clothing styles for men, women and children 1.3 Comply with copyright requirements when accessing

	information 1.4 Organise research materials and findings for current and future use by self and others in a manner that is easy to access and cross reference
2. Link research to costume design and production needs	2.1 In consultation with relevant personnel, identify the costume research needs for specific productions with a focus on the link between costume design and other production aspects 2.2 Identify ways in which clothing styles and production methods may need to be adapted for production and performance requirements 2.3 Apply research findings in day-to-day work activities to enhance quality of own work performance
3. Maintain and update knowledge of costume trends	3.1 Identify and use opportunities to maintain, update and expand knowledge of costume 3.2 Incorporate updated knowledge into costume design and production activities

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 3.2	Plans learning strategies to keep up-to-date with and incorporate industry developments and trends into costume production work
Reading	1.2	Interprets information about costumes from a range of written sources
Writing	1.4	Documents information gained from research
Oral communication	2.1	Obtains information by listening and questioning
Navigate the world of work	1.3	Obtains and uses information according to organisational requirements
Interact with others	2.1, 3.2	Works collaboratively with a range of personnel involved in costume production work

Get the work done	1.2, 1.4, 2.1, 2.2, 2.3, 3.2	• Adopts a methodical and logical approach to researching costume history and its evolution • Assembles research findings on costumes in an easily accessible manner • Applies problem-solving techniques to find the best way to adapt costume production methods to meet requirements • Uses the internet as a research tool • Uses standard word processing applications to document research findings
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS304 Develop and apply knowledge of costume (Release 2)	CUACOS304 Develop and apply knowledge of costume (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS304 Develop and apply knowledge of costume

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Performance Evidence

Evidence of the ability to:

- research costume requirements to meet the needs of at least one production
- apply a general knowledge of the history and evolution of clothing styles for men, women and children to all costume work activities.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the role of costume in an overall production
- explain how costumes for live performance may differ from costumes for screen productions
- discuss history of costume development in the performing arts, both in Australia and internationally
- describe the roles and responsibilities of different people in the costume design and production process and the differences between workplaces
- describe the relationship between costume personnel and other production personnel
- describe the differences between everyday garment construction and costume construction process
- provide examples of sources of information on costume history and evolution.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to information about the history of costume, costume trends, the role of costume design and production processes.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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