



Australian Government

CUACOS303 Modify, repair and maintain costumes

Release: 2

CUACOS303 Modify, repair and maintain costumes

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to assist with altering, repairing and maintaining costumes for productions in the screen, media, entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – costume

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Complete simple costume alterations	1.1 Set up and adjust equipment and work station according to workplace procedures and construction requirements 1.2 Use appropriate and compatible equipment and accessories 1.3 Complete simple costume modifications and alterations according to requirements for quality, efficiency and personal safety 1.4 Inspect sewn pieces and take action to rectify faults found

2. Undertake repairs	2.1 Assess costumes and liaise with relevant personnel to determine requirements for repairs 2.2 Follow correct procedures for preparing to repair costumes, materials and equipment 2.3 Complete repairs to restore costumes to optimum condition
3. Clean or launder, press or otherwise service costumes	3.1 Inspect costume components and determine appropriate clean or launder, press or service process 3.2 Identify and rectify any faults, spots or marks using appropriate equipment and treatments 3.3 Clean or launder and press costumes according to care instructions for fabrics, ensuring that delicate or problem fabrics are treated with care 3.4 Make necessary arrangements for the special laundering or dry cleaning of costumes 3.5 Document the dispatch and collection of costumes 3.6 Label, code and store costumes according to workplace and production requirements 3.7 Complete documentation according to workplace or production requirements

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	3.1, 3.3	Interprets costume labels and costume care instructions
Writing	3.5, 3.6, 3.7	Completes workplace documentation
Oral communication	2.1	Obtains information by listening and questioning
Navigate the world of work	1.3	Meets work deadlines
Interact with others	2.1	Works cooperatively with a range of wardrobe personnel
Get the work done	1.1, 1.2, 1.3,	Adopts a methodical and logical approach to

	1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	- modifying, adjusting, repairing, laundering and maintaining costumes - Takes action to identify and rectify costume faults - Uses standard word processing applications for work-related tasks
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS303 Modify, repair and maintain costumes (Release 2)	CUACOS303 Modify, repair and maintain costumes (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS303 Modify, repair and maintain costumes

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Performance Evidence

Evidence of the ability to:

- provide examples of finished costumes that have had a size adjustment and a simple style modification
- use techniques to repair and restore costumes to optimum condition
- use different repair and maintenance techniques for different types of fabrics and costumes
- follow safety procedures when using sewing machines and other equipment.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe cleaning agents and the effect they have on a range of fabrics and materials
- describe costume repair techniques and how to apply them
- describe different roles and responsibilities of people working in a wardrobe department
- describe the use, properties and care of different fabrics and materials regularly used in making costumes and how they react to laundering, dry cleaning or spot cleaning
- provide examples of typical labelling and storage systems for costumes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costumes in need of modification, repair or maintenance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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