



Australian Government

CUACOS302 Dress performers

Release: 2

CUACOS302 Dress performers

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare costume items and dress performers for live performances or screen productions.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures as they take responsibility for assisting performers whose role could require frequent costume changes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – costume

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to dress performers	1.1 Interpret production or other documentation to determine costume requirements 1.2 Ensure that costume and accessory labels are accurate and securely attached and re-label where necessary 1.3 Ensure relevant costumes, items and accessories are available at the appropriate location at the right time, and that costumes are handled with care to minimise damage

	1.4 Organise all costumes and accessories into a line-up to meet the requirements of production schedules and running sheets 1.5 Make costumes available to performers so that they have sufficient time to dress for calls 1.6 Secure all costume items and accessories to minimise theft or damage before, during and after productions
2. Dress performers ready for call	2.1 Assist performers to dress and change costumes according to design, performer and production requirements, with minimum damage to costumes 2.2 Comply with performer requests relating to costume requirements or accurately communicate them to relevant personnel 2.3 Observe personal and production etiquette and protocols throughout the dressing process 2.4 Use equipment safely and according to manufacturer instructions throughout the dressing process
3. Check performers' costumes	3.1 Check costumes to ensure they fit securely, are comfortable for performers, and meet production requirements 3.2 Promptly identify any problems and take appropriate action to rectify 3.3 Complete dressing of performers in time to meet their calls while giving due attention to costume continuity and the care requirements of all costume items 3.4 Store or dispose of costume items and material in line with organisational procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.4, 2.4	Interprets production documentation in relation to own duties
Writing	1.2	Records information about costumes
Oral communication	2.1, 2.2, 2.3	Obtains information by listening and questioning

Numeracy	1.1	Accounts for all costume and accessory pieces required for performers
Navigate the world of work	1.5, 2.3, 2.4, 3.3	- Meets work deadlines - Follows workplace safety procedures and observes personal and production protocols in relation to dressing performers
Interact with others	2.1, 2.2, 2.3, 3.1, 3.3	- Works collaboratively with production team members - Carries out dressing duties in an appropriate manner
Get the work done	1.3, 1.4, 1.5, 1.6, 2.3, 3.1	- Adopts a methodical and logical approach to organising costumes for productions and dressing performers - Anticipates and takes action to minimise potential problems that may arise when dressing performers

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS302 Dress performers (Release 2)	CUACOS302 Dress performers (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS302 Dress performers

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Performance Evidence

Evidence of the ability to:

- interpret dressing requirements and dress performers to meet those requirements
- meet production deadlines
- handle costumes with care
- ensure costume continuity
- work cooperatively with others involved in productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe appropriate behaviour and protocols in relation to dressing performers
- provide examples of production schedule terminology
- describe the format and meaning of production documentation used by dressers
- describe work health and safety (WHS) regulations that affect the role of dressers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costumes and accessories to dress performers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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