



Australian Government

Assessment Requirements for CUACOS302 Dress performers

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- interpret dressing requirements and dress performers to meet those requirements
- meet production deadlines
- handle costumes with care
- ensure costume continuity
- work cooperatively with others involved in productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe appropriate behaviour and protocols in relation to dressing performers
- provide examples of production schedule terminology
- describe the format and meaning of production documentation used by dressers
- describe work health and safety (WHS) regulations that affect the role of dressers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to costumes and accessories to dress performers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>