



Australian Government

CUACOS301 Apply art finishing

Release: 2

CUACOS301 Apply art finishing

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to apply art finishing to items used in productions in the screen, media, entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - costume

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine art finishing requirements	1.1 In consultation with relevant personnel, plan art finishing tasks according to production requirements 1.2 Liaise with relevant personnel to ensure that art finishing tasks meet design specifications and any amendments to design are approved before work proceeds 1.3 Select appropriate methods of art finishing through experimentation and testing of techniques

	1.4 Select and source materials according to production requirements
2. Undertake the art finishing process	2.1 Prepare appropriate tools and materials for chosen art finishing methods and treatments 2.2 Use tools and materials safely during the art finishing process 2.3 Use and dispose of tools and materials in an environmentally responsible manner 2.4 Use art finishing techniques on components and finished items according to production and performer requirements 2.5 Promptly identify problems with art finishing and take appropriate action in consultation with relevant personnel
3. Complete art finishing tasks	3.1 Adjust art finishing in response to feedback from relevant personnel 3.2 Submit finished items within agreed timelines 3.3 Complete workplace documentation as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 1.4, 3.3	Interprets production documentation in relation to own duties
Writing	3.3	Prepares and updates workplace documentation relating to finished items
Oral communication	1.1, 1.2, 2.5, 3.1	- Obtains information by listening and questioning - Seeks input and feedback from others during the art finishing process
Navigate the world of work	2.2, 2.3, 3.2	- Follows workplace safety procedures - Acts in an environmentally responsible manner when completing tasks - Meets work deadlines
Interact with others	1.1, 1.2, 2.5, 3.1	Works collaboratively with a range of personnel to apply art finishing to costumes
Get the work done	1.1, 1.3, 1.4,	Adopts a methodical and logical approach to selecting and preparing tools and applying

	2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3	art finishing to costumes • Takes action to minimise potential problems that can arise when applying art finishing • Uses standard word processing software
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS301 Apply art finishing (Release 2)	CUACOS301 Apply art finishing (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACOS301 Apply art finishing

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Performance Evidence

Evidence of the ability to:

- apply a range of art finishing methods to items to meet production requirements
- use tools and materials to apply art finishing to costumes and other performance items
- follow safety procedures when using tools and materials.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the effects of art finishing on various materials and fabrics in a performance context
- describe safety issues associated with different art finishing techniques
- describe suppliers of art finishing materials and products
- explain when and how manufacturer's safety data information is used.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to art finishing tools and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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