



Australian Government

Assessment Requirements for CUACOS301 Apply art finishing

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- apply a range of art finishing methods to items to meet production requirements
- use tools and materials to apply art finishing to costumes and other performance items
- follow safety procedures when using tools and materials.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the effects of art finishing on various materials and fabrics in a performance context
- describe safety issues associated with different art finishing techniques
- describe suppliers of art finishing materials and products
- explain when and how manufacturer's safety data information is used.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to art finishing tools and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>