



Australian Government

CUACNM402 Prepare display mounts for collection material

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to prepare sites for the display of collection material. It focuses on the assembly and construction of display mounts and so has a strong link to general building and construction skills.

It applies to individuals who construct and assemble display areas with temporary or permanent components. In large cultural organisations, this work may constitute a complete job and be the responsibility of qualified tradespeople working under the guidance of curators and other specialised senior staff. In smaller organisations, people with a wide range of general and collection-management responsibilities may undertake this role, either under supervision or autonomously.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Collection management - cultural services

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan construction of display mounts	1.1 Locate and confirm collection material to be displayed and the relevant liaison personnel 1.2 Interpret plans and other related documentation 1.3 Estimate and confirm site requirements according to organisational procedures and guidelines associated with display components and assembly of mounts 1.4 Confirm mounting and display requirements, components and

ELEMENT	PERFORMANCE CRITERIA
	timelines 1.5 Assess potential risks and refer to relevant personnel
2. Prepare for the display of cultural material	2.1 Determine equipment and materials to be used 2.2 Check and test mounting and display components for compatibility with cultural and conservation requirements of collection material 2.3 Ensure that mounting and display components are capable of being disassembled and reassembled to meet relocation requirements 2.4 Maintain records relating to the preparation process and provide to relevant personnel
3. Construct or assemble mountings and display components	3.1 Assemble existing structure or complete construction according to organisational procedures and within required timeframes 3.2 Anticipate and address technical problems that arise during process within scope of own role or escalate if required 3.3 Record information relating to the construction and assembly, and refer to relevant personnel 3.4 Clean up work site and dispose of waste according to organisational procedures 3.5 Seek feedback on own work and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 1.3, 3.1, 3.4	Recognises and interprets information from a range of procedures, drawings, work plans and exhibition documentation to determine work requirements
Writing	2.4, 3.2, 3.5	Uses clear and specialised language to accurately document requirements and outcomes
Oral Communication	1.1, 1.5, 3.5	- Participates in a verbal exchange of ideas and elicits the view and opinions of others by listening and questioning - Uses appropriate tone and language when

		communicating with others
Numeracy	1.3, 1.4, 3.3	- Compares and calculates basic measurements relating to estimating display, mounting and site requirements - Calculates with whole numbers and routine fractions or decimals
Navigate the world of work	1.1, 1.4, 2.2, 3.1, 3.4	- Accepts responsibility and ownership for tasks and makes decisions about the need to coordinate work with others - Takes personal responsibility for following explicit and implicit policies, procedures and meeting deadlines
Interact with others	1.1, 1.4, 1.5, 3.3, 3.5	Collaborates and cooperates with others to achieve joint outcomes
Get the work done	1.1, 1.3, 1.5, 2.2, 2.3, 3.1, 3.2	- Takes responsibility for planning, sequencing and prioritising tasks and own workload to meet deadlines and achieve outcomes - Determines resources and equipment and works logically and systematically to undertake clearly defined and familiar tasks - Anticipates potential problems and contributes to solutions and risk management strategies - Uses appropriate methods and tools to complete work tasks

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACNM402 Prepare display mounts for collection material	CULCNM402A Prepare display mounts for collection material	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACNM402 Prepare display mounts for collection material

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Performance Evidence

Evidence of the ability to:

- assess and agree on mounting and display requirements with colleagues
- plan and organise construction work within required timeframes and established equipment and material supplies
- construct and assemble mountings for the display of collection material, or adapt an existing structure to accommodate the display, in a safe and sustainable manner
- finalise work processes, clean work site and dispose of or recycle waste
- complete records relating to finished work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the common equipment, methods and materials used in the construction and assembly of mountings for the display of collection material
- identify conservation issues to be considered when displaying collection material
- explain security and site requirements for displaying collection material.
- explain construction and assembly techniques for commonly used display structures
- explain safe work practices and procedures used when preparing display mounts
- outline record keeping requirements.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used for display of a collection
- collection material that needs to be mounted for display
- relevant policies and procedures manuals
- sources of specialist advice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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