



Australian Government

CUACNM401 Assess the significance of collection objects

Release: 1

CUACNM401 Assess the significance of collection objects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to complete significance assessments of collection objects. Significance is determined by applying criteria including value, meaning and history attached to objects.

The unit applies to individuals who work in both small and large organisations assessing the significance of objects in collections or being considered for inclusion in collections. In smaller organisations, the role may be undertaken by individuals with broader management responsibilities, by committees and boards of management, or combinations of different personnel. In larger organisations, specialised curatorial staff may undertake this role.

The significance of collection objects relates to their value to past, present and future generations and may apply to their aesthetic, historical, scientific or social value. In this unit, significance assessment is undertaken autonomously, according to established procedures but in consultation with others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Cultural services - collection management

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to assess the significance of objects	1.1 Research the need for significance assessment, using relevant sources of information 1.2 Determine goal of undertaking significance assessment 1.3 Identify organisational policies that relate to significance

ELEMENT	PERFORMANCE CRITERIA
	assessment of objects
2. Apply assessment methodology	2.1 Compile object files containing available details about objects and their history 2.2 Research the history and provenance of objects and explore their wider historical and environmental context 2.3 Consult with relevant personnel to inform the context, provenance and social values of objects 2.4 Analyse and record the fabric, design, manufacture and condition of objects
3. Develop statements of significance	3.1 Identify comparative examples and evaluate them using primary and comparative criteria 3.2 Write statements of significance that describe the value and meaning of objects 3.3 Seek feedback from colleagues on statements of significance 3.4 Enter significance assessments into organisational records in the required format and within required timeframes
4. Review assessments of objects	4.1 Reassess significance of objects 4.2 Update statements of significance to reflect reassessment 4.3 Amend organisational records 4.4 Prepare recommendations for further action as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.3, 2.2	Locates and interprets information to determine job requirements
Writing	2.1, 3.2, 3.4, 4.2, 4.3, 4.4	- Develops material for a specific audience and purpose using clear and detailed language in order to convey explicit statements and recommendations - Prepares and updates records in the required format to summarise key and significant information using

		correct spelling and grammar
Oral Communication	2.3, 3.3	- Participates in a verbal exchange of information and elicits the view and opinions of others regarding the provenance of objects by listening and questioning - Asks clarifying questions that elicit clearer or more detailed information
Numeracy	2.1, 2.2, 2.4, 3.1, 3.4	Interprets numerical information and applies basic mathematical calculations to record the value of objects
Navigate the world of work	1.3, 2.1, 3.1, 4.3	- Takes responsibility for providing quality advice and information that complies with organisational requirements - Identifies and follow organisational policies and procedures
Interact with others	2.3, 3.3	Collaborates and cooperates with others to discuss significance issues and achieve joint outcomes
Get the work done	1.1, 1.2, 2.1, 2.3, 2.4, 3.1, 3.4, 4.1, 4.4	- Takes responsibility for planning, sequencing and prioritising tasks and own workload for efficient and effective outcomes - Uses analytical thinking techniques for identifying issues and generating possible solutions, seeking input from others as required - Applies analytical processes to resolve problems associated with determining the significance of objects - Uses digital technologies and systems to undertake research, enter data, and present and store information

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACNM401 Assess the significance of collection objects	CULCNM401A Assess the significance of collection objects	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACNM401 Assess the significance of collection objects

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Performance Evidence

Evidence of the ability to:

- research the history, provenance and comparative examples of objects using reputable sources of information
- assess the significance of objects using the appropriate methodology and within required timeframes
- develop a statement of significance of the value and meaning of objects that includes:
 - considered assessment of the value, meaning and importance of objects
 - benchmark for future use
 - communication of values for interpretive programs
 - images, where available, of other comparative objects
 - record of the crucial provenance details and association of objects
 - summary of the meaning and importance of objects
 - summary of the process of investigation and assessment
- review assessment of objects and prepare recommendation for further action as required.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- locate and explain the purpose of the following organisational policies regarding managing collections and assessing objects:
 - policies for accessing and using sources of information for comparative examples
 - procedures for accessing reputable technical specialists
- explain the methodology for significance assessment of objects
- explain the difference between primary and comparative criteria in an assessment
- describe the procedures for accessing reputable technical specialists

- list sources of information for comparative examples that relate to:
 - national, state and local government public records
 - online collections databases
 - organisational policies and procedures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and storage system for statements of significance
- information sources
- objects to assess
- organisational policies and procedures related to significant assessments.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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