



Australian Government

Assessment Requirements for CUACNM401 Assess the significance of collection objects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the history, provenance and comparative examples of objects using reputable sources of information
- assess the significance of objects using the appropriate methodology and within required timeframes
- develop a statement of significance of the value and meaning of objects that includes:
 - considered assessment of the value, meaning and importance of objects
 - benchmark for future use
 - communication of values for interpretive programs
 - images, where available, of other comparative objects
 - record of the crucial provenance details and association of objects
 - summary of the meaning and importance of objects
 - summary of the process of investigation and assessment
- review assessment of objects and prepare recommendation for further action as required.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- locate and explain the purpose of the following organisational policies regarding managing collections and assessing objects:
 - policies for accessing and using sources of information for comparative examples
 - procedures for accessing reputable technical specialists
- explain the methodology for significance assessment of objects
- explain the difference between primary and comparative criteria in an assessment

- describe the procedures for accessing reputable technical specialists
- list sources of information for comparative examples that relate to:
 - national, state and local government public records
 - online collections databases
 - organisational policies and procedures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and storage system for statements of significance
- information sources
- objects to assess
- organisational policies and procedures related to significant assessments.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>