



Australian Government

Assessment Requirements for CUACNM201 Monitor collections for changes in condition

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- undertake regular, thorough and timely checks of collections to observe and report on their condition
- follow workplace procedures in relation to monitoring collections for changes in condition
- identify threats to collections and take prompt remedial action according to workplace procedures
- report potential or actual change or damage to collection within scope of responsibility, or escalate as appropriate.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline collection monitoring protocols
- describe the types of changes, anomalies, damage and deterioration that are likely to occur
- list common environmental conditions that affect collections and explain what adjustments could be made for each condition
- outline potential hazards and risks to collection material, buildings and personnel.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a collection to monitor
- relevant policy and procedures manuals

- interaction with relevant personnel.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>