



Australian Government

CUACMP501 Manage copyright arrangements

Release: 1

CUACMP501 Manage copyright arrangements

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to identify, manage and apply individual or collaborative copyright arrangements for original works.

It applies to individuals who have responsibility for identifying intellectual property requirements, assigning copyright and licensing rights, and ensuring copyright is protected locally and internationally.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Regulation, Licensing and Risk – Compliance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify opportunities for legal use of original works	1.1 Confirm original work is protected against unauthorised use 1.2 Research potential for commercial use of original work under copyright, intellectual property and licensing legislation 1.3 Seek advice, as required, on copyright owners' exclusive rights and the rights of others to use works
2. Protect original works locally and internationally	2.1 Confirm original work is protected at local and international levels against illegal or unauthorised reproduction (in part or full) 2.2 Confirm original work is protected at local and international levels against adaptations 2.3 Confirm original work is protected at local and international

ELEMENT	PERFORMANCE CRITERIA
	levels against unauthorised communications 2.4 Research and/or obtain reliable legal advice to ensure artists' or copyright owners' rights are protected
3. Assign copyright of original works	3.1 Plan to negotiate agreements for original work 3.2 Check implications for assigning copyright are understood by relevant parties 3.3 Assign copyright to new owner according to legislative requirements 3.4 Confirm with relevant parties the extent of artists' or publishers' control over the use of original work under assignment of copyright 3.5 Record terms of assignment of copyright in a formal contract signed by relevant parties
4. License rights to original works	4.1 Confirm and agree to territories in which licensing rights may be exercised with relevant parties 4.2 Confirm and agree to the timeframe of the licence with relevant parties 4.3 Confirm and agree to the terms of use of the original work or licence with relevant parties 4.4 Confirm and agree on creative control of the original work with relevant parties 4.5 Negotiate fees relevant to the context of the agreement with relevant parties 4.6 Confirm and agree on responsibility for enforcing copyright against infringement 4.7 Record and store terms relating to licensing agreement in a formal contract signed by relevant parties
5. Maintain copyright documentation	5.1 Store copyright documentation in a secure and accessible form for retrieval where required 5.2 Identify and confirm responsibility to comply with conditions of copyright agreement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.4, 5.2	Interprets complex texts to determine copyright arrangements and requirements
Writing	1.1, 1.3, 2.1-2.4, 3.2, 3.5, 4.1-4.7, 5.1, 5.2	- Completes workplace documentation in required format using technically specific language - Records results of research for future use
Oral Communication	1.3, 3.2, 3.4, 4.1-4.6	- Uses listening and questioning techniques to confirm understanding and responsibilities - Uses clear language to contribute information and express requirements
Numeracy	4.2, 4.5	Uses mathematical calculations to create timeframes and determine fee structures
Navigate the world of work	1.2, 2.1, 3.3, 4.1, 5.1	Understands and complies with the legislation underpinning copyright arrangements
Interact with others	1.3, 3.2, 3.4, 4.1-4.6	- Collaborates with appropriate parties to determine and confirm requirements - Follows accepted communication practices and protocols to assist with negotiating requirements
Get the work done	1.1, 1.3, 2.1-2.4, 3.1-3.3, 4.1-4.3, 4.6, 4.7, 5.1, 5.2	- Plans, organises and implements tasks required to achieve protection of copyright, according to legislative requirements - Uses analytical skills to evaluate information and make informed decisions - Use appropriate technology to store and retrieve relevant documentation

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACMP501 Manage copyright arrangements	CUFCMP501A Manage and exploit copyright arrangements	Updated to meet Standards for Training Packages. Title changed.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACMP501 Manage copyright arrangements

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Performance Evidence

Evidence of the ability to:

- confirm, by seeking advice if necessary, that original works have exclusive rights and are protected nationally and internationally
- research potential for the commercial use of original works
- negotiate and assign rights of a creative work to a third party, made formal by contract
- negotiate and agree to licencing rights of a creative work to a third party, made formal by contract
- correctly maintain copyright documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the difference between assignment and licensing of copyright
- explain the process to determine whether original works are protected nationally and internationally
- outline recognised procedures to determine exclusive copyright ownership
- describe the role of Australian copyright collection organisations play in securing copyright
- identify Australian laws and regulations for assigning copyright.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- copyright, intellectual property and licensing information and legislation

- sources of legal advice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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