



Australian Government

CUACMP311 Implement copyright arrangements

Release: 2

CUACMP311 Implement copyright arrangements

Modification History

Release	Comments
Release 2	This version was released with CUA Creative Arts and Culture Training Package Version 4.1. Minor edits to performance evidence.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes the skills and knowledge required to implement individual or collaborative copyright arrangements.

This unit applies to individuals required to source copyright information, obtain permission to use other people's material, protect material from unauthorised use and applying copyright notices for creative works.

Individuals that undertake this unit typically work under supervision with some responsibility regarding the planning and completion of work tasks.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Regulation, Licensing and Risk – Compliance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source information on copyright	1.1 Identify sources of information on copyright, to determine what is and what is not protected by copyright 1.2 Identify the role of copyright collecting societies 1.3 Identify and discuss copyright laws and regulations with relevant

ELEMENT	PERFORMANCE CRITERIA
	personnel
2. Obtain permission to use copyright material	2.1 Identify copyright owner's exclusive rights to creative works 2.2 Determine need for copyright clearance and identify potential for use of copyright material in accordance with laws and regulations that govern copyright in Australia 2.3 Discuss and confirm copyright clearance issues with relevant personnel 2.4 Determine if moral rights or performer's rights need to be credited 2.5 Obtain and record copyright clearance permissions in accordance with organisational requirements
3. Protect material from unauthorised use	3.1 Confirm original work as being the result of individual or collaborative effort 3.2 Discuss and formally record copyright ownership or proportional ownership with relevant personnel 3.3 Identify and confirm individual or collaborative copyright responsibilities 3.4 Identify potential infringements to copyright claims 3.5 Apply copyright notices on creative works in accordance with legal obligations and workplace policies and procedures 3.6 Prepare, date and store documentation to track copyright notices

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	Interprets documentation to assist with copyright requirements
Writing	Completes workplace documentation accurately and legibly using technically specific language
Oral Communication	- Obtains information by listening and questioning - Uses clear language to contribute information and express requirements

Navigate the world of work	Understands and complies with relevant legislation to assist with copyright arrangements
Interact with others	Works collaboratively to determine and complete requirements
Get the work done	- Plans and organises routine tasks, taking some responsibility for identifying and confirming copyright issues - Recognises and responds to predictable routine problems seeking assistance when problems are beyond immediate responsibilities or experience - Uses technology to track and download material

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACMP311 Implement copyright arrangements (Release 2)	CUACMP311 Implement copyright arrangements (Release 1)	Minor edits to performance evidence.	Equivalent unit

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACMP311 Implement copyright arrangements

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements and performance criteria of this unit; including evidence of the ability to:

- source information and seek assistance to organise copyright permission and clearance for creative works
- apply copyright notices on creative works in accordance with legal obligations and workplace policies and procedures
- communicate with copyright collecting societies
- recognise infringements of copyright
- document and store copyright clearances claims and notices in accordance with legal obligations and workplace policies and procedures

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- key concepts of exclusive rights, fair use, moral rights and performer's rights
- procedures to determine copyright ownership
- sources of copyright information
- digital content copyright and common sources of infringement
- Australian organisations responsible for holding copyright collections and their roles and responsibilities

- key features of laws and regulations that govern copyright in Australia.
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a creative arts working environment or workplace. This includes access to:

- information sources on definitions, laws and regulations about copyright
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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