



Australian Government

CUACMP301 Implement copyright arrangements

Release: 1

CUACMP301 Implement copyright arrangements

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to implement individual or collaborative copyright arrangements including sourcing copyright information, gaining clearance to use other people's material, protecting material from unauthorised use and applying copyright notices for creative works.

It applies to individuals who work under supervision with some responsibility regarding the planning and completion of work tasks.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Regulation, Licensing and Risk – Compliance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source information on copyright	1.1 Identify sources of information on copyright, to determine what is and what is not protected by copyright 1.2 Identify and determine the role of copyright collection societies 1.3 Identify and discuss copyright laws and regulations with relevant personnel
2. Obtain permission to use copyright material	2.1 Identify copyright owner's exclusive rights to creative works 2.2 Determine need for copyright clearance and identify potential for fair use of copyright material 2.3 Discuss and confirm copyright clearance issues with relevant

ELEMENT	PERFORMANCE CRITERIA
	personnel 2.4 Determine if moral rights or performer's rights need to be credited 2.5 Obtain and accurately record copyright clearance permissions
3. Protect material from unauthorised use	3.1 Confirm original work as being the result of individual or collaborative effort 3.2 Discuss and formally record copyright ownership or proportional ownership with relevant personnel 3.3 Identify and confirm individual or collaborative copyright responsibilities 3.4 Identify potential infringements to copyright claims 3.5 Apply copyright notices on creative works in a correct manner 3.6 Prepare, date and store documentation to track copyright notices

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.1, 3.1	Interprets documentation to assist with copyright requirements
Writing	2.5, 3.2, 3.6	Completes workplace documentation accurately and legibly using technically specific language
Oral Communication	1.3, 2.3, 3.2	- Obtains information by listening and questioning - Uses clear language to contribute information and express requirements
Navigate the world of work	1.1-1.3, 2.1-2.5, 3.1, 3.6	Understands and complies with relevant legislation to assist with copyright arrangements
Interact with others	1.3, 2.3, 3.2	Works collaboratively to determine and complete requirements
Get the work done	1.1-1.3, 2.2, 2.4, 2.5, 3.1, 3.3-3.6	- Plans and organises routine tasks, taking some responsibility for identifying and confirming copyright issues - Recognises and responds to predictable routine

		problems seeking assistance when problems are beyond immediate responsibilities or experience • Uses technology to track and download material
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACMP301 Implement copyright arrangements	CUFCMP301A Implement copyright arrangements	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACMP301 Implement copyright arrangements

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Performance Evidence

Evidence of the ability to:

- source information and seek assistance to organise copyright permission and clearance for creative works
- correctly apply copyright notices on creative works
- recognise infringements of copyright
- correctly document and store copyright clearances claims and notices.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the concepts of exclusive rights, fair use, moral rights and performer's rights
- describe procedures to determine copyright ownership
- identify the range of sources of copyright information
- identify Australian organisations responsible for holding copyright collections
- identify laws and regulations that govern copyright in Australia.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information sources on definitions, laws and regulations about copyright
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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