



Australian Government

Assessment Requirements for CUACMP301 Implement copyright arrangements

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source information and seek assistance to organise copyright permission and clearance for creative works
- correctly apply copyright notices on creative works
- recognise infringements of copyright
- correctly document and store copyright clearances claims and notices.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the concepts of exclusive rights, fair use, moral rights and performer's rights
- describe procedures to determine copyright ownership
- identify the range of sources of copyright information
- identify Australian organisations responsible for holding copyright collections
- identify laws and regulations that govern copyright in Australia.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information sources on definitions, laws and regulations about copyright
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>