



Australian Government

CUACHR611 Create choreography for stage and screen

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create choreography for stage and screen productions, including synchronising dance with stage and screen sequences.

The unit applies to those who collaborate with a wide range of creative and technical personnel to create choreography that enhances the storyline or mood of stage and screen productions. Individuals may be creating choreography for any dance style or combination of dance styles, as well as other artistic forms, such as singing and acting. At this level, choreographers display a high level of autonomy, motivation and judgement as they take responsibility for the quality of the final choreography.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Participate in pre-production activities	1.1 Clarify production brief, production values and requirements in consultation with required personnel 1.2 Review and negotiate contract as required 1.3 View and analyse original choreographic work in screen and stage productions and identify advantages and limitations of medium 1.4 Research style and other aspects of dance related to content and storyline of production 1.5 Organise resources in line with production requirements 1.6 Establish schedule for viewing material from other aspects of

ELEMENTS	PERFORMANCE CRITERIA
	production with required personnel and identify implications for composing dance elements
2. Generate ideas for choreography	2.1 Prepare plan for completing work according to production brief 2.2 Conduct briefings for others involved in the process as required 2.3 Research aspects of production to inform ideas on content or storyline for choreography 2.4 Generate different ideas, movements and starting points, and test options that communicate the ideas 2.5 Identify and test structural elements for achieving desired effects 2.6 Translate and document choreographic ideas into stage or screen setting 2.7 Discuss plans with required personnel and refine ideas as required
3. Create original choreography	3.1 Organise dance elements into working versions of pieces that support production using different advanced composition techniques 3.2 Collaborate in construction of choreographic material and confirm that choreography responds to rhythmic structures in music as required 3.3 Collaborate with required personnel on technical production of performances related to choreographic process 3.4 Finalise and document choreography using dance notation as required
4. Produce choreographed pieces for performances	4.1 Explain ideas behind choreography and the methodology used to develop pieces to required personnel 4.2 Direct rehearsals with dancers and technicians 4.3 Refine and stage pieces for performance space according to performance requirements 4.4 View pieces with required personnel and seek feedback on alignment of composition to creative and technical production requirements 4.5 Incorporate ideas and suggestions into final pieces 4.6 Confirm safe dance practices are followed during production of choreography
5. Evaluate choreography of public performances	5.1 Seek feedback from and evaluate performance aspects of composition process with required personnel 5.2 Evaluate quality and success of choreography according to production brief and requirements 5.3 Evaluate own role in operations and note areas for improvement 5.4 Develop strategies for improvement of work practice using results of evaluation

ELEMENTS	PERFORMANCE CRITERIA
	5.5 Provide feedback to team members on their performance as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	• Seeks views and opinions of others • Obtains information by listening and questioning • Contributes information and expresses requirements using clear language
Reading	• Interprets and analyses written information relevant to choreographic requirements
Writing	• Generates documentation in relation to choreographic requirements
Planning and organising	• Adopts a methodical and logical approach to developing choreographic plans for complex productions and translating them into performances
Problem solving	• Solve problems related to developing choreography and working with a diverse team
Self-management	• Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes • Takes responsibility for following safe dance practices • Responds to protocols associated with producing choreographed sequences for stage and screen
Teamwork	• Works collaboratively and creatively with others to achieve joint outcomes • Takes a leadership role and helps facilitate effective group interaction and direction

Unit Mapping Information

Supersedes and is equivalent to CUACHR601 Create choreography for stage and screen and supersedes and is not equivalent to CUACHR602 Develop skills in dance notation.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR611 Create choreography for stage and screen

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and create at least one major piece of choreography for public performance in response to a stage or screen brief.

In the course of the above, the candidate must:

- follow safe dance practices
- generate and test different ideas
- demonstrate dance craft and direction when presenting work in a public setting
- work with artists, performers and technical crew
- apply composition skills to chosen medium.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles and techniques involved in composing dance for stage and screen
- impact of film making aesthetics, processes, personnel and technologies on development of choreography
- formats used for legal contracts with choreographers working on stage and screen productions
- safe dance practices when performing in stage and screen productions
- health and safety policies and procedures relevant to the dance environment
- musical styles, genres and rhythms used in different choreographic contexts
- methods to collaborate and provide feedback to others
- strategies to evaluate and respond to feedback to improve work practices
- issues and challenges that arise when composing dance for stage and screen productions and solutions to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance space with suitable flooring
- technology for collaborating with technical production personnel
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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