



Australian Government

CUACHR601 Create choreography for stage and screen

Release: 2

CUACHR601 Create choreography for stage and screen

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to create choreography for stage and screen productions and to synchronise dance with stage and screen sequences.

Choreographers apply the skills and knowledge outlined in this unit as they collaborate with a wide range of creative and technical personnel to create choreography that enhances the storyline or mood of stage and screen productions. Choreography could incorporate any dance style or combination of dance styles, as well as other artistic forms, such as singing and acting.

At this level, choreographers display, within a collaborative environment, a high level of autonomy, motivation and judgement as they take responsibility for the quality of the final choreography.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – choreography

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Participate in pre-production	1.1 Clarify aspects of production briefs and production values in consultation with relevant personnel

activities	1.2 Investigate original choreographic work in screen productions, taking into account the advantages and limitations of the medium 1.3 Research style and other aspects of dance appropriate to the content or storyline of productions 1.4 Organise resources in line with production requirements 1.5 Establish a schedule for viewing material with relevant personnel to monitor implications for composing dance elements
2. Generate ideas for choreography	2.1 Prepare plans for completing work in line with briefs, and negotiate contracts as required 2.2 Conduct briefings for others involved in the process as required 2.3 Research appropriate aspects of the production to inform ideas on content or storyline 2.4 Generate a range of ideas, movements and starting points, and experiment with options that communicate themes 2.5 Investigate the potential of structural elements for achieving desired effects 2.6 Transform choreographic ideas into the stage or screen setting 2.7 Discuss plans with relevant personnel and refine as required
3. Create original choreography	3.1 Apply a range of advanced composition techniques to organise dance elements into working versions of themes that support productions 3.2 Collaborate in the construction of musical and choreographic material to create choreography that responds to rhythmic structures in music 3.3 Collaborate with relevant personnel on technical production of performances as part of the choreographic process 3.4 Incorporate safe dance practices through phases of the creative process to minimise risk of injury to performers 3.5 Finalise choreography using dance notation
4. Produce work for public performances	4.1 Clearly explain the ideas that works are presenting and the methodology used to develop works, to a standard suitable to public performance 4.2 Effectively direct and rehearse with dancers and technicians 4.3 Refine and stage pieces for performance spaces 4.4 View works with relevant personnel and seek feedback on how well composition meets creative and technical requirements 4.5 Incorporate ideas and suggestions into final compositions

	4.6 Perform pieces to audiences convincingly and consistently over repeated performances with energy, commitment and focus
5. Evaluate choreography of public performances	5.1 Discuss aspects of the composition process that worked well and what could be improved with relevant personnel 5.2 Evaluate the quality and success of the choreography in terms of how well it met production requirements and planned outcomes 5.3 Evaluate own role in operations and note areas for improvement 5.4 Use results of evaluation to improve own work practices 5.5 Provide feedback to team members on their performance as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	5.3, 5.4	Plans and implements strategies for improvement based on results of self-evaluation and feedback from others
Reading	1.1, 1.2, 1.3, 2.1, 2.3	Interprets and analyses written information relevant to choreographic requirements
Writing	1.5, 2.1, 3.5, 5.3	Generates documentation in relation to choreographic requirements
Oral communication	1.1, 1.5, 2.2, 2.7, 3.2, 3.3, 4.1, 4.2, 4.4, 5.1, 5.5	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to contribute information and express requirements
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.3, 2.7, 3.3, 4.2, 4.3, 4.4, 5.1	- Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes - Takes responsibility for following safe dance practices - Responds to protocols associated with producing choreographed sequences for stage and screen

		Demonstrates a commitment to improvement through research, and responding to feedback
Interact with others	1.1, 1.5, 2.1, 2.2, 2.7, 3.2, 3.3, 4.1, 4.2, 4.4, 4.6, 5.1, 5.5	- Works collaboratively and creatively with others to achieve joint outcomes and takes a leadership role to help facilitate effective group interaction and direction - Takes responsibility for creating and producing performance experiences for audiences that communicate the choreographic intent of dance pieces
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 5.2	- Adopts a methodical and logical approach to developing choreographic plans for complex productions and translating them into well-crafted and executed performances - Solve problems related to developing choreography and working with a diverse team - Evaluates effectiveness of choreography and performances in meeting planned outcomes

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACHR601 Create choreography for stage and screen (Release 2)	CUACHR601 Create choreography for stage and screen (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR601 Create choreography for stage and screen

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Performance Evidence

Evidence of the ability to:

- prepare an appropriate choreographic response to a stage or screen brief
- develop ideas suitable for a major piece of choreography for public performance
- demonstrate competent skills in dance craft and direction when presenting work in a public setting
- work creatively, collaboratively and constructively with artists, performers and technical crew
- apply composition skills to stage and screen mediums.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain:
 - principles and techniques involved in composing dance for stage and screen
 - how film making aesthetics, processes, personnel and technologies affect the development of choreography
- demonstrate comprehensive knowledge of:
 - formats used for legal contracts with choreographers working on stage and screen productions
 - safe dance practices when performing in stage and screen productions
 - musical styles, genres and rhythms used in different choreographic contexts

- describe issues and challenges that arise when composing dance for stage and screen productions and suggest solutions to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a space with suitable flooring, sets and props
- suitable equipment and resources for the choreographed piece
- suitable costuming, make-up and hair equipment and supplies.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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